

# WILMOT 7s

William Goode Key of C Major

Carl Maria von Weber

1. Lo! the Lord Je - ho - vah liv - eth, He's my rock, I bless His name;  
2. God, Mes - si - ah's cause main - tain - ing, Shall His right - eous throne ex - tend:  
3. O'er His en - e - mies ex - alt - ed, Great Re - deem - er!— see Him rise!

The first system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature, containing the vocal line for the first part. The second staff is a treble clef with a 4/4 time signature, containing the vocal line for the second part. The third staff is a treble clef with a 4/4 time signature, containing the vocal line for the third part. The bottom staff is a bass clef with a 4/4 time signature, containing the bass line. The lyrics are written below the vocal staves.

He, my God, sal - va - tion giv - eth; All ye lands, ex - alt His fame.  
O'er the world the Sav - ior reign - ing, Earth shall at His foot - stool bend.  
Tho' by pow'rs of hell as - sault - ed, God sup - ports Him to the skies.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature, containing the vocal line for the first part. The second staff is a treble clef with a 4/4 time signature, containing the vocal line for the second part. The third staff is a treble clef with a 4/4 time signature, containing the vocal line for the third part. The bottom staff is a bass clef with a 4/4 time signature, containing the bass line. The lyrics are written below the vocal staves.