

# DARTMOUTH S. M. D.

"Singing and making melody in your heart to the Lord." Eph. 5:19

Isaac Watts, 1704

Key of G Major

Alto by S. M. Denson, 1911

1. Come sound his praise a - broad, And hymns of glo - ry sing,

2. Come, wor - ship at his throne, Come, bow be fore the Lord;

Je - ho - vah is the sov - 'reign God, The u - ni - ver - sal King,

We are his work, and not our own: He formed us by his word,

The musical score is written in G Major (one sharp) and 2/4 time. It consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed below the vocal line. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics. The fourth system contains the fourth line of lyrics. There are three triplet markings (indicated by a '3' above the notes) in the third system. The score ends with a final note on a whole note in the bass line.

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He form'd the deep un - known, He gave the seas their bound,  
To - day at - tend his voice, Nor dare pro - voke his rod;  
The wa - t'ry worlds are all his own, And all the sol - id ground.  
Come, like the peo - ple of his choice, And own your gra - cious God.

The musical score consists of four systems. Each system includes a vocal line with lyrics, a second vocal line, and a bass line. The key signature is one sharp (F#). The first system has lyrics: "He form'd the deep un - known, He gave the seas their bound,". The second system has lyrics: "To - day at - tend his voice, Nor dare pro - voke his rod;". The third system has lyrics: "The wa - t'ry worlds are all his own, And all the sol - id ground.". The fourth system has lyrics: "Come, like the peo - ple of his choice, And own your gra - cious God.". There are triplets marked with a '3' in the first, third, and fourth systems.