

# CHARMING SOUND S. M. Original.

"Unto me, who am less than the least of all saints, is this grace given." – Eph. 3:8

Phillip Doddridge, 1735 Key of C Major

R. F. M. Mann, Jan. 28, 1858

Grace! 'tis a charm - ing sound, Har - mo - nious to the ear; Heav'n with the ech - o

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The first system of the hymn consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is also a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

shall re - sound, And all the earth shall hear. Glo - ry, hal - le - lu - jah.

shall re - sound, And all the earth shall hear. Glo - ry, hal - le - lu - jah.

The second system of the hymn also consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is also a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.