

HALLELUJAH C. M.

"Let me die the death of the righteous, and let my last end be like his." Num. 23:1

Charles Wesley, 1759 Key of Ab Major

William Walker, about 1837. Alto by S. M. Denson, 1911

1. { And let this fee - ble bod - y fail, And let it faint or die; }
My soul shall quit this mourn - ful vale, And soar to worlds on high, }

2. { Shall join the dis - em - bod - ied saints, And find its long - sought rest, }
That on - ly bliss for which it pants, In my Re - deem - er's breast, }

3. { O what are all my suf - frings here, If, Lord, Thou count me meet }
With that en - rap - tured host t'ap - pear, And wor - ship at Thy feet! }

4. { Give joy or grief, give ease or pain, Take life or friends a - way, }
But let me find them all a - gain, In that e - ter - nal day. }

HALLELUJAH C. M.

Chorus

And I'll sing hal - le - lu - jah, And you'll sing hal - le - lu - jah,

And I'll sing hal - le - lu - jah, And you'll sing hal - le - lu - jah,

The first system of the chorus consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are piano accompaniment. The lyrics are: "And I'll sing hal - le - lu - jah, And you'll sing hal - le - lu - jah,". The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

And we'll all sing hal - le - lu - jah, When we ar - rive at home.

And we'll all sing hal - le - lu - jah, When we ar - rive at home.

The second system of the chorus consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are piano accompaniment. The lyrics are: "And we'll all sing hal - le - lu - jah, When we ar - rive at home." The music concludes with a double bar line and repeat dots.