

EDOM C. M.

"Who covereth the heaven with clouds, who prepareth rain for the earth, who maketh grass to grow upon the mountains." Psa. 147:8

Isaac Watts, 1707

Key of F Major

John Cole, about 1800. Alto by S. M. Denson, 1911

With songs and hon - ors sound - ing loud, Ad - dress the Lord on high, O -

With songs and hon - ors sound - ing loud, Ad - dress the Lord on high,

With songs and hon - ors sound - ing loud, Ad - dress the Lord on high, O -

With songs and hon - ors sound - ing loud, Ad - dress the Lord on high,

ver the heav'ns he spreads his clouds, And wa - ters veil the sky, And wa - ters veil the sky.

And wa - ters veil the sky, And wa - ters veil the sky.

ver the heav'ns he spreads his clouds, And wa - ters veil the sky, And wa - ters veil the sky.

And wa - ters veil the sky, And wa - ters veil the sky.

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He sends his show'rs of bless - ings down To

He sends his show'rs of bless - ings down To cheer the plains be - low; He sends his show'rs of

He sends his show'rs of bless - ings down To cheer the plains be - low;

He sends his show'rs of bless - ings down To cheer the plains be - low;

cheer the plains be - low; To cheer the plains be - low, He makes the grass the

bless - ing down To cheer the plains be - low, He makes the grass the

He makes the grass the moun - tains crown; He makes the grass the

He makes the grass the moun - tains crown; And

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moun - tains crown; And corn in val - leys grow, And corn in val - leys grow. grow.

moun - tains crown; And corn in val - leys grow, And corn in val - leys grow. grow.

moun - tains crown; And corn in val - leys grow, And corn in val - leys grow. grow.

corn in val - leys grow, And corn in val - leys grow. grow.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is in common time. The lyrics are: 'moun - tains crown; And corn in val - leys grow, And corn in val - leys grow. grow.' The first staff has a first ending bracket over the final two measures, with a second ending bracket over the final measure. The second and third staves end with repeat signs. The fourth staff has a slur over the first two measures.