

COME ON, MY FRIENDS L. M.

By Elder E. Dumas, 1869

Key of F# Minor

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1. I long to reach the shore of bliss, And see the new Je - ru - sa - lem.
2. Where my be - lov - ed Je - sus is, And spend e - ter - ni - ty with him.

3. Oh, let me in love's flames ex - pire, That I may with my Je - sus be.

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is F# minor (three sharps) and the time signature is 4/4. The first system contains the first two verses, and the second system contains the third verse. The music features a simple, melodic line with some grace notes and a steady bass accompaniment.

Chorus

Come on, come on, my friends, come on, The gos - pel sounds the ju - bi - lee.
Come on, come on, my friends, come on, The gos - pel sounds the ju - bi - lee.

The chorus is presented in two systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature remains F# minor and the time signature is 4/4. The melody is consistent with the first system, providing a call-and-response structure for the chorus.