

BROUGHTON C. M.

Key of A Major

Arr. by L. O. Emerson

Con spirito

1. God moves in a mys - te - rious way, His won - ders to per - form,
2. Ye fear - ful saints, fresh cour - age take; The clouds ye so much dread,
3. Judge not the Lord by fee - ble sense, But trust Him for His grace,

His won - ders to per - form; He plants His foot - steps in the sea,
The clouds ye so much dread Are big with mer - cy, And shall break
But trust Him for His grace; Be - hind a frown - ing prov - i - dence

The musical score is written for voice and piano. It features three verses of lyrics. The first system contains the first three verses. The second system continues the lyrics. The music is in the key of A major (three sharps) and 2/4 time. The tempo is marked 'Con spirito'. The piano part includes a bass line and a treble line with various musical notations such as notes, rests, and slurs.

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And rides up - on the storm, And rides up - on the storm.
With bless - ings on your head, With bless - ings on your head.
He hides a smil - ing face, He hides a smil - ing face.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the notes. The first staff has a melodic line with a long note on 'storm' in the second phrase. The second staff has a similar melodic line with a long note on 'head' in the second phrase. The third staff has a melodic line with a long note on 'face' in the second phrase. The fourth staff provides a bass line with a long note on 'face' in the second phrase.