

Winning Precious Souls To Thee

B_b

Musical notation for the first six lines of the hymn, featuring a treble clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

1. Be with us, Lord, as forth we go, Win - ning pre - cious souls to Thee,
2. Help us to la - bor faith - ful - ly, Win - ning pre - cious souls to Thee,
3. We toil with fee - ble hands and weak, Win - ning pre - cious souls to Thee;
4. As we each day our work pur - sue, Win - ning pre - cious souls to Thee;
5. We need Thy help, O gra - cious Lord! Win - ning pre - cious souls to Thee;
6. As we go forth in trust and love, Win - ning pre - cious souls to Thee,

Musical notation for the continuation of the hymn lyrics, featuring a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

And make our love and zeal to glow, Win - ning pre - cious souls to Thee.
And gath - er man - y sheaves for Thee, Win - ning pre - cious souls to Thee.
To us new faith and cour - age speak, Win - ning pre - cious souls to Thee.
Our faith in - crease, our zeal re - new, Win - ning pre - cious souls to Thee.
Go with us, and Thy aid af - ford, Win - ning pre - cious souls to Thee.
Send down Thy bless - ing from a - bove, Win - ning pre - cious souls to Thee.

Musical notation for the Chorus section, featuring a treble clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

Chorus

Musical notation for the first part of the Chorus section, featuring a treble clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

Win - ning pre - cious souls, man - y pre - cious souls, Jew - els in Thy crown to be;

Musical notation for the second part of the Chorus section, featuring a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

Help us bring them in from the ways of sin, Man - y pre - cious souls to Thee.

Musical notation for the final part of the Chorus section, featuring a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.