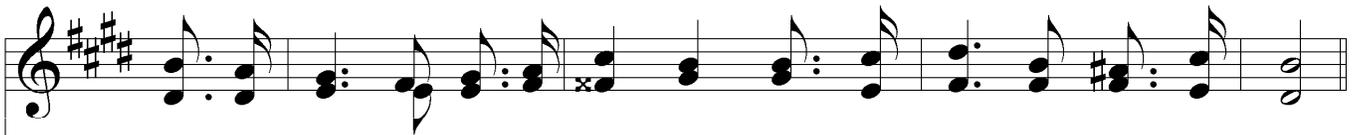


Who Are These?

"What are these which arrayed in white robes?" – Rev. 7:13



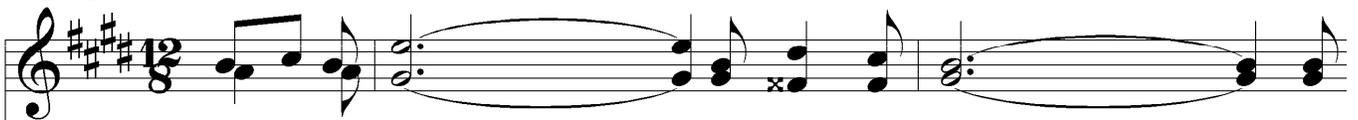
1. Who are these whose songs are sound-ing O'er the gold - en harps a - bove?
2. Who are these that keep their sta - tion Round the great e - ter - nal throne?
3. See their robes of daz - zling white-ness, With-out blem - ish, spot or stain;
4. 'Tis the Lamb of God who leads them, And they serve Him night and day,
5. Sweet their theme: 'tis still "sal - va - tion Un - to Christ the Ho - ly One,"



Hark! they tell of grace a - bound - ing, And Je - ho - vah's sov - 'reign love.
They from earth - ly trib - u - la - tion, To their heav'n - ly rest are gone.
See their crowns that grow in bright-ness, Pur - chased by the Lamb once slain.
By the heav'n - ly fount He leads them, He hath wiped their tears a way.
And their sighs of trib - u - la - tion, Change to songs a - round the throne.



Chorus



These are they who wash'd their robes and
who wash'd their robes, these are they who wash'd their robes and



made them white in the blood of the Lamb.
made them white, and made them white in the blood of the Lamb.



Who Are These?

These are they who wash'd their robes and
who wash'd their robes, these are they who wash'd their robes and

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a melody of eighth notes followed by a long, sustained chord. The bass staff begins with a bass clef and contains a bass line of eighth notes and chords.

made them white in the blood of the Lamb.
made them white, and made them white the blood of the Lamb.

Rit...

The second system of musical notation continues the piece. The treble staff features a melody with a long, sustained note followed by a series of eighth notes, ending with a *Rit...* marking. The bass staff continues with a bass line of eighth notes and chords, ending with a final chord.