

# White Leaves

Jude 24

C

1. White pag - es be - fore us, thank God this is so; Past er - rors for - giv - en,  
2. For - giv - en, for - got - ten, Christ co - vers from view, And strength for the fu - ture,  
3. De - spond - ent one wound - ed by treach - er - ous foe, In mo - ment un - guard - ed  
4. Then faith - ful in ser - vice, from hour un - to hour, By full con - se - cra - tion

wash'd whit - er than snow; O'er sin - blot - ted re - cord why sor - row - ing more?  
gives dai - ly a - new; All of - fers He free - ly for thy sin - ful heart:  
by sin smit - ten low; De - feat - ed; yet nev - er sur - ren - der Christ's name,  
draw ful - ness of pow'r; His oil of love burn - ing gives out the true light,

**Chorus**

Con - fess to the Fa - ther, white leaves are be - fore. White leaves,  
This, this must be yield - ed, all, all, not a part. Beau - ti - ful leaves from heav'n,  
Take cour - age and speak it, de - liv - er - ance claim.  
The life to Him yield - ed hath pag - es of white.

fair leaves, New days of tri - al for him who grieves;  
Mo - ments in mer - cy giv'n,

# White Leaves

Life leaves, free leaves, What shall be writ - ten  
One more pro - ba - tion hour, Prom - ise of ho - ly pow'r,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of quarter notes and eighth notes, some with slurs. The lyrics are: "Life leaves, free leaves, What shall be writ - ten" on the first line, and "One more pro - ba - tion hour, Prom - ise of ho - ly pow'r," on the second line.

on life's new leaves? What shall be writ - ten on our white leaves?  
the snow - white leaves!

*Rit...*

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has lyrics: "on life's new leaves? What shall be writ - ten on our white leaves?" on the first line, and "the snow - white leaves!" on the second line. A "Rit..." marking is placed above the treble staff. The melody includes a half note with a fermata and a final cadence. The bass staff continues the accompaniment with chords and moving lines.