

# When Thou Shalt Come

E<sub>b</sub>

A musical score for three voices in E-flat major. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The time signature is common time (indicated by '3'). The vocal parts are separated by vertical bar lines. The melody consists of eighth and sixteenth note patterns.

1. When Thou, my right-eous Judge, shalt come, To call Thy ran-somed peo - ple home,  
2. I love to meet a - mong them now, Be - fore Thy gra - cious feet to bow,  
3. Let me a - mong Thy saints be found, When-e'er th'Arch-an - gel's trump shall sound,

A continuation of the musical score, starting with a bass line on the bottom staff. The vocal entries correspond to the lyrics in the previous section.

Shall I a - mong them stand? Shall such a worth - less worm as I,  
Tho' weak - est of them all; Nor can I bear the pierc - ing thought,  
To see Thy smil - ing face; Then joy - ful - ly Thy praise I'll sing,

A continuation of the musical score, starting with a bass line on the bottom staff. The vocal entries correspond to the lyrics in the previous section.

Who some - times am a - fraid to die, Be found at Thy right hand?  
To have my worth - less name left out, When Thou for them shalt call.  
While heav'n's re - sound - ing man - sions ring With shouts of end - less grace.

A continuation of the musical score, starting with a bass line on the bottom staff. The vocal entries correspond to the lyrics in the previous section.