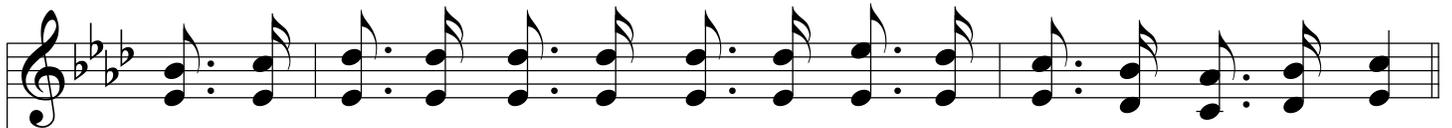


# When The Harvest All Is In

A $\flat$



1. Would you stand a - mong the toil - ers, When the har - vest all is in?  
2. Would you join the song of glad - ness, When the har - vest all is in?  
3. Would you have some sheaves to of - fer, When the har - vest all is in?  
4. Would you have a crown e - ter - nal, When the har - vest all is in?



For the bless - ed Lord and Mas - ter, You must here the work be - gin.  
You must be a faith - ful glean - er In the haunts of woe and sin.  
From the husks of want and fol - ly, Strive the prod - i - gals to win.  
Seek to swell the heav'n - ly gar - ner, Ere it be too late to glean.



When the har - vest all is in, When the har - vest all is in,



What a meet - ing of the reap - ers, What a



# *When The Harvest All Is In*

shout - ing of ho - san - nas, When the har - vest all is in.

The image shows a musical score for the hymn "When The Harvest All Is In". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in a simple, hymn-like style with dotted rhythms and a final fermata. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across notes. The accompaniment in the bass staff provides a harmonic foundation with chords and moving lines.