

When I Shall Awake

Psalms 17:15

E_b

The musical notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in E-flat major (two flats) and 4/4 time. The notes are primarily eighth notes and sixteenth notes.

1. When I shall a - wake in that fair morn of morns, Af - ter whose dawn - ing
2. And when I shall see His glo - ry face to face, Hear His glad wel - come,
3. And when I shall meet the friends that I have loved, Clasp to my bos - om
4. Oh, soon I shall gaze up - on the face of Him, Pierced to re - deem me

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nev - er night re - turns, And with whose bright glo - ry day e - ter - nal burns,
feel His fond em - brace, And feast on the full-ness of His heav'n - ly grace,
dear ones long re - moved, And wit - ness how faith - ful Christ to me hath proved,
from the curse of sin, And praise Him for - ev - er with the glad new hymn;

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Refrain

The musical notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in E-flat major (two flats) and 4/4 time. The notes are primarily eighth notes and sixteenth notes.

I shall be sat - is - fied then. I shall be sat - is - fied then, I shall be sat - is - fied then,

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Rit...

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When I shall a - wake in that fair morn of morns, I shall be sat - is - fied then.

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