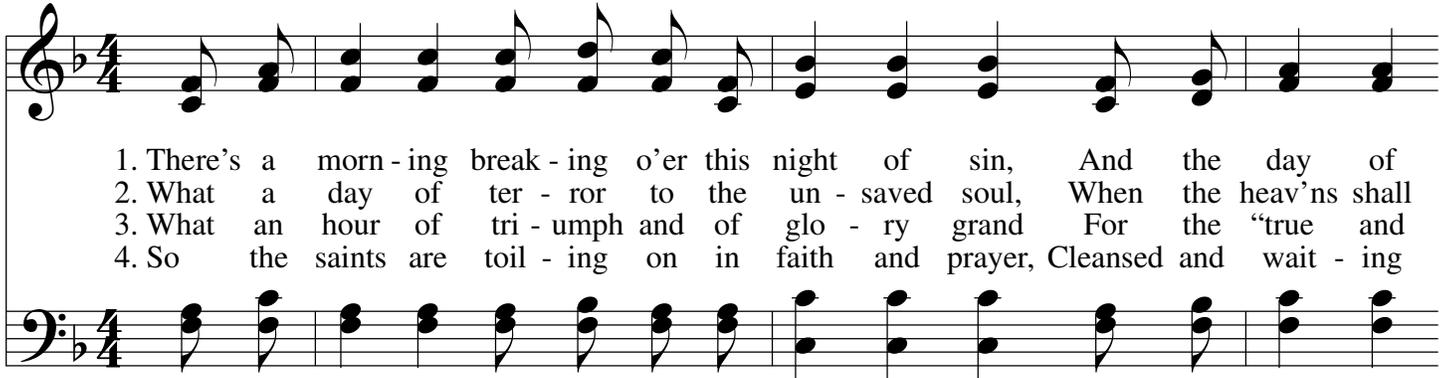


# When He Comes In Glory

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1. There's a morn - ing break - ing o'er this night of sin, And the day of  
2. What a day of ter - ror to the un - saved soul, When the heav'ns shall  
3. What an hour of tri - umph and of glo - ry grand For the "true and  
4. So the saints are toil - ing on in faith and prayer, Cleansed and wait - ing



right - eous - ness will soon be - gin; 'Tis the prom - ised dawn - ing of the  
roll to - geth - er like a scroll, And the light of Je - sus, shin - ing  
faith - ful" who with Christ shall stand; Bless - ed time of free - dom from all  
to meet Je - sus in the air; Broth - er, are you read - y?— for the



*Chorus*

glad time when Je - sus Christ will come a - gain.  
all a - broad, Shall con - sume the foes of God. When He comes in glo - ry ev'ry  
care and pain, When with Christ they come to reign.  
time is near When our Je - sus shall ap - pear.



eye shall see Him, And the hearts will wail who have not re - ceived Him; When He

# *When He Comes In Glory*

comes in glo - ry, then we shall be like Him, Je - sus Christ for sin - ners slain.

The image shows a musical score for the hymn "When He Comes In Glory". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with a fermata over the final note. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The music is in a common time signature and a key signature of one flat (B-flat).