

What Shall Thy Reaping Be?

E_b

Andante, with expression

Musical score for the first section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat). The music consists of eighth-note chords.

1. Af - ter the sow - ing of sin is all done, Af - ter the glo - ry of
2. Af - ter the pleas - ures of sin are all past, Af - ter the wealth of the
3. Come to the Sav - ior of sin - ners, come home! Why will you long - er so
4. Cease from thy way - ward - ness, Je - sus in - vites, List to the Bride who with

Continuation of the musical score for the first section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat).

Continuation of the musical score for the first section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat).

earth has been won, Af - ter the sands of thy life have all run, Oh,
world is a - massed, When the death an - gel you face at the last, Oh,
aim - less - ly roam? While He is plead - ing, O wan - der - er, come, The
plead - ing u - nites, While the blest Spir - it to prayer now in - cites, The

Continuation of the musical score for the first section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat).

Refrain

Musical score for the Refrain section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat).

(1., 2.) what shall thy reap - ing be? Sow - ing, sow - ing, Sow - ing in
(3., 4.) Mas - ter is wait - ing for thee, Come home, come home, Like as a

Continuation of the musical score for the Refrain section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat).

Musical score for the final section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat). The section is labeled "Rit..." above the music.

Sa - tan's might; Reap - ing, reap - ing, Reap - ing e - ter - nal night.
wea - ry dove, Come home, come home, Un - to thy Fa - ther's love.

Continuation of the musical score for the final section of the hymn, featuring two staves of music in E-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is E-flat major (one flat).