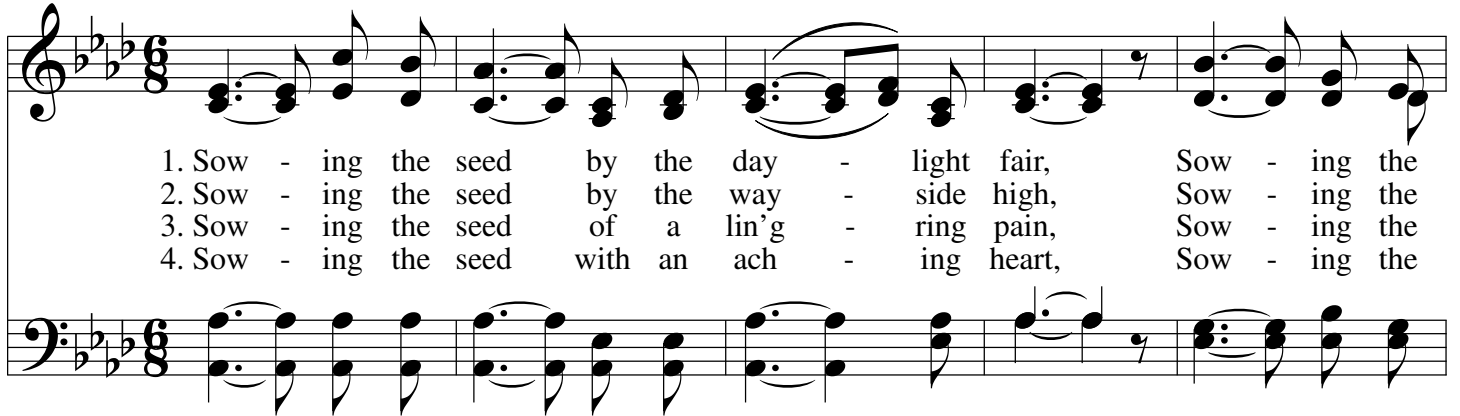


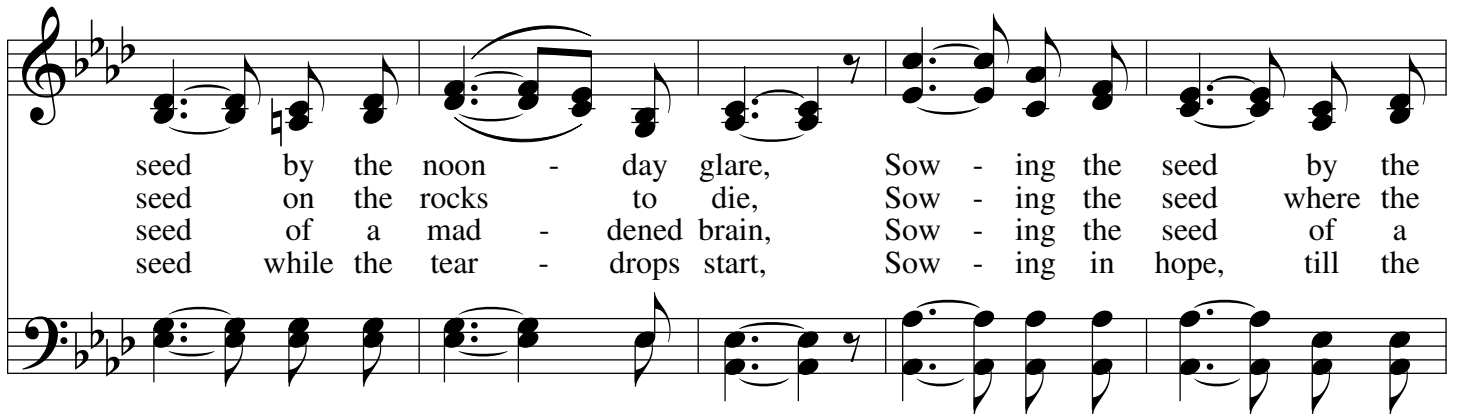
# What Shall The Harvest Be?

Galatians 6:8

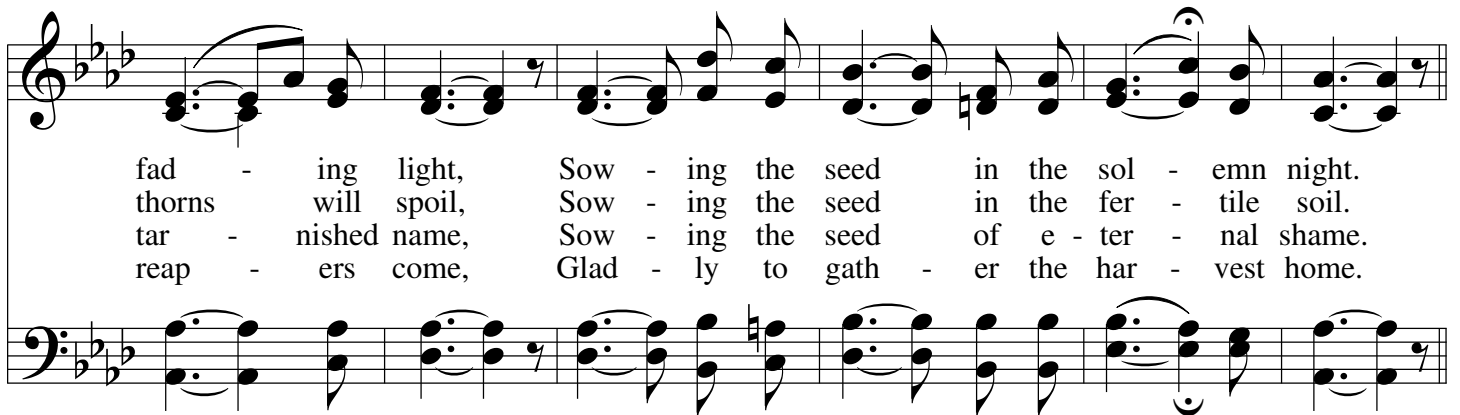
A $\flat$



1. Sow - ing the seed by the day - light fair, Sow - ing the  
2. Sow - ing the seed by the way - side high, Sow - ing the  
3. Sow - ing the seed of a lin'g - ring pain, Sow - ing the  
4. Sow - ing the seed with an ach - ing heart, Sow - ing the

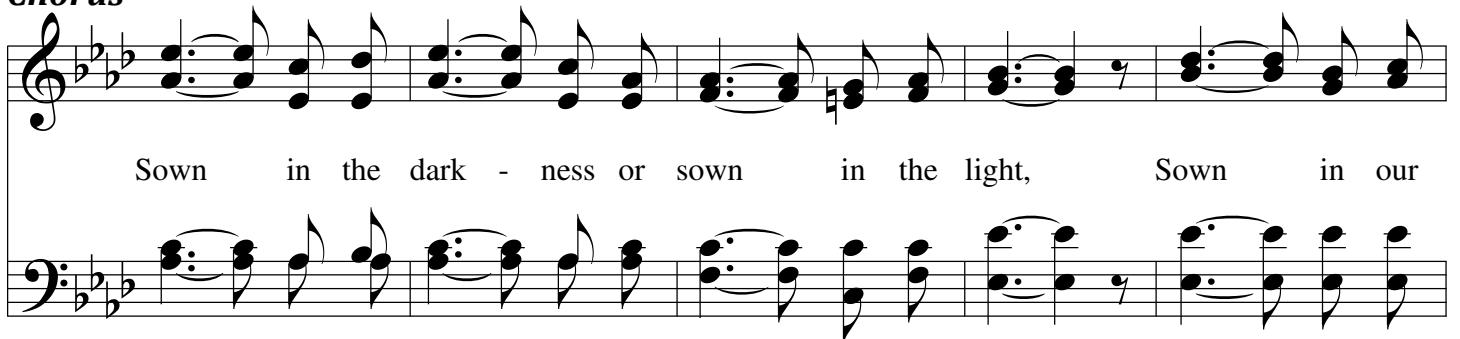


seed by the noon - day glare, Sow - ing the seed by the  
seed on the rocks to die, Sow - ing the seed where the  
seed of a mad - dened brain, Sow - ing the seed of a  
seed while the tear - drops start, Sow - ing in hope, till the



fad - ing light, Sow - ing the seed in the sol - emn night.  
thorns will spoil, Sow - ing the seed in the fer - tile soil.  
tar - nished name, Sow - ing the seed of e - ter - nal shame.  
reap - ers come, Glad - ly to gath - er the har - vest home.

## Chorus



Sown in the dark - ness or sown in the light, Sown in our

# What Shall The Harvest Be?

weak - ness or sown in our might, Gath - ered in time or e -

ter - ni - ty, Sure, ah! sure, will the har - vest be.

*Rit...*

The image shows a musical score for the hymn "What Shall The Harvest Be?". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "weak - ness or sown in our might, Gath - ered in time or e - ter - ni - ty, Sure, ah! sure, will the har - vest be." The second system includes a "Rit..." (ritardando) marking above the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.