

What A Blessed Salvation

D

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. In Christ is full re - demp - tion found, What a bless - ed sal - va - tion!
2. E - ter - nal life thru Je - sus' blood, What a bless - ed sal - va - tion!
3. He takes my crim - son stains a - way, What a bless - ed sal - va - tion!
4. Sweet peace a - mid the world's rude strife, What a bless - ed sal - va - tion!
5. His ev - er - last - ing grace pro - claim, What a bless - ed sal - va - tion!

Musical notation for the second stanza, continuing the melody from the first stanza.

His prais - es thru my soul re - sound, What a bless - ed sal - va - tion!
Come, sink be - neath the crim - son flood, What a bless - ed sal - va - tion!
He helps and keeps me ev - 'ry day, What a bless - ed sal - va - tion!
Tri - um - phant joy be - yond this life, What a bless - ed sal - va - tion!
Thru end - less days we'll sing His name, What a bless - ed sal - va - tion!

Musical notation for the third stanza, continuing the melody from the second stanza.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

What a bless - ed sal - va - tion in Christ, my Re - deem - er!

Musical notation for the fourth stanza, continuing the melody from the third stanza.

What a bless - ed sal - va - tion for sin - ners like me.

Musical notation for the fifth stanza, continuing the melody from the fourth stanza.