

We'll Always Say "Good Morning"

A♭



1. Tho' the mys - tic veil of dark - ness throws her man - tle o - ver all, When each
2. Here we have our nights of trou - ble, here we have our nights of woe, Here we
3. When we laid a - way our loved ones in the cold and si - lent tomb, Night and



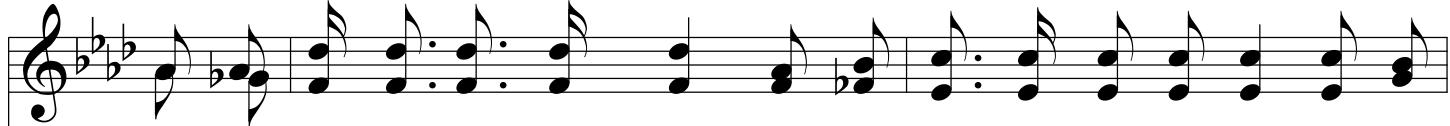
night the sun de-scends his gold - en stair, Yet we soon will reach that coun - try
have our nights of sor - row and de - spair; But there is a bless - ed coun - try
dark - ness seemed to set - tle ev - 'ry - where; But we'll meet them in that cit - y



where no shad - ows ev - er fall, Then we'll al - ways say "Good morn-ing" o - ver there.
where no tears will ev - er flow, And 'twill al - ways be "Good morn-ing" o - ver there.
where no night shall cast its gloom, Then we'll al - ways say "Good morn-ing" o - ver there.



Chorus



We will nev - er say "Good night," When we reach that land of light, And the



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A musical score for two voices (Soprano and Bass) in common time, 2/4 time, and 3/4 time. The key signature is B-flat major (two flats). The vocal parts are separated by a treble clef and a bass clef respectively. The lyrics are integrated into the music, with some words underlined and others in regular text. A dynamic marking 'Rit...' is placed above a bass note.

gold - en por - tals o - pen bright and fair; Where no shad - ows ev - er fall,
bright and fair,

Rit...

Where no dark-ness can ap - pall, We will al - ways say "Good morn - ing," o - ver there.