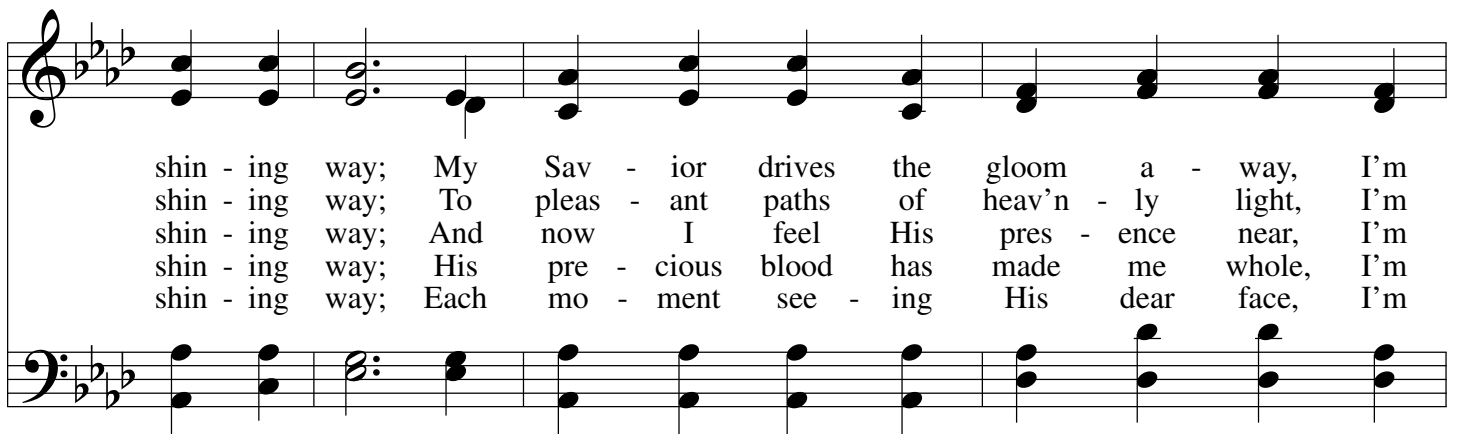


Walking In The Shining Way

A \flat

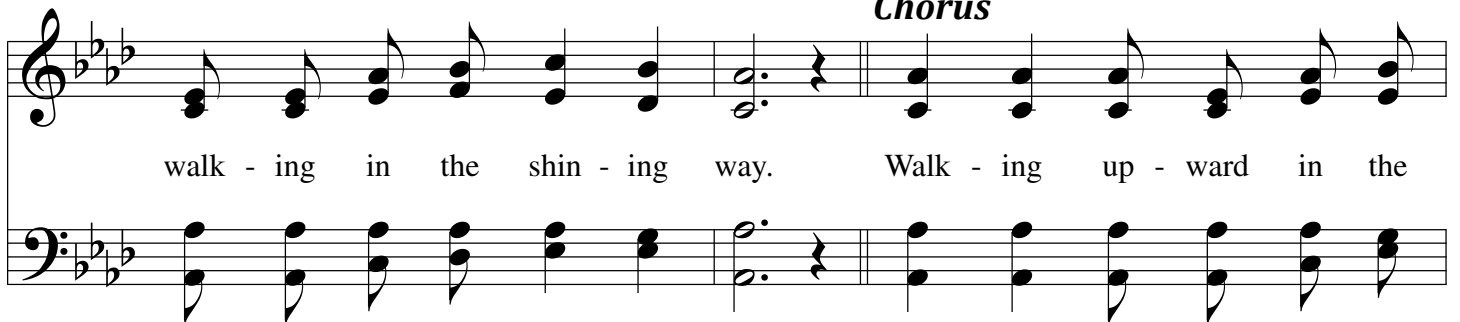


1. My heart is filled with joy to - day, I'm walk - ing in the
2. He brought me out of dark - est night, I'm walk - ing in the
3. He took a - way all doubt and fear, I'm walk - ing in the
4. His glo - ry fills my heart and soul, I'm walk - ing in the
5. Thus sweet - ly saved and kept by grace, I'm walk - ing in the



shin - ing way; My Sav - ior drives the gloom a - way, I'm
shin - ing way; To pleas - ant paths of heav'n - ly light, I'm
shin - ing way; And now I feel His pres - ence near, I'm
shin - ing way; His pre - cious blood has made me whole, I'm
shin - ing way; Each mo - ment see - ing His dear face, I'm

Chorus



walk - ing in the shin - ing way. Walk - ing up - ward in the



shin - ing way, Walk - ing up - ward in the shin - ing way, I'm walk - ing

Walking In The Shining Way

up - ward in the shin - ing way, In the sun - light of His love.

The image shows a musical score for the hymn "Walking In The Shining Way". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are written below the treble staff, aligned with the notes. The accompaniment is written in a simple, hymn-like style with quarter and eighth notes. The piece ends with a double bar line.