

The Sweet Story

1. Re - peat the sweet sto - ry of Je - sus to me, Oh, tell me the
2. Oh, tell me once more of His won - der - ful love, His good - ness and
3. Oh, tell me a - gain of the land of the blest, Where sor - row and

sto - ry once more; Tho' of - ten I've heard it, each time it is told,
mer - cy to me; When hope - less - ly lost in the dark - ness of sin,
sin nev - er come; Where I with the Sav - ior shall ev - er - more dwell,

Chorus
'Tis sweet - er than ev - er be - fore. 'Tis sweet - er, yes,
He found me and bade me go free. Oh, tell me the sto - ry of
Oh, tell me of heav - en my home.

sweet - er each time than be - fore,
Je - sus once more, 'Tis sweet - er, yes, sweet - er each time than be - fore;

The Sweet Story

The tell me the sto - ry of

The first system of musical notation for 'The Sweet Story'. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note G4 with a slur over it, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides accompaniment with a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

1. How He died on the tree for sin - ners like me,
2. How His won - der - ful love bro't Him from a - bove. Oh,
3. Where I with the blest shall ev - er - more rest.

Je tell me the sto - ry of Je - sus once more.

The second system of musical notation. The treble staff continues the melody with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff continues the accompaniment with a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.