

The Song I've Loved So Long

1. My soul is full of sing - ing, No room for sad - ness there;
 2. My life was full of tri - als That bore me sad - ly down,
 3. My life was full of doubt - ing, Not know - ing where to find
 4. Since then my heart keeps sing - ing The song which wafts my soul

The mel - o - dy of heav - en Is ring - ing in my ear,
 And each day bro't new trou - bles, Which pleas - ure could not drown,
 A rest - ing place so cer - tain No doubts could cross my mind;
 On, ev - er t'ward the sing - ers Where ev - 'ry whit made whole;

And thus in rap - turous mu - sic, My soul sings on its song,
 But now with heav'n - ly an - thems These woes my soul makes strong,
 When that old song - re - demp - tion, Filled me with strains that bring
 There in that heav'n - ly cho - rus, Be - yond the land of wrong,

The bless - ed, sweet old sto - ry, That I have loved so long.
 And day by day I'm sing - ing The song I've loved so long.
 The vic - t'ry o - ver doubt - ing, The song I love to sing.
 I'll sing the song - re - demp - tion, The song I've loved so long.

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Chorus

Yes, the song, the sweet old song, How it floods my soul with glo - ry,

As I sing re - demp - tion's sto - ry, 'Tis the song I've loved so long.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment features a steady bass line with chords in the right hand.