

The Promise Of Pardon

1. We all like sheep have gone a - stray; We've turned us each to his own
 have gone a-stray: to
 2. O hear and heed the proph-et's cry, "Ye sons of men, why will ye
 O heed the proph-et's cry, "Ye sons, why
 3. "In - cline your ear and come to Me, And take sal - va - tion's wa - ters
 and come to Me,
 4. Pro - claim this gos - pel grace to all The thought-less throng in pleas-ure's
 this grace to all the throng in

way, In sin - ful thought, and word, and
 his own way, In sin - ful tho't, and word, and deed, In sin - ful, tho't, and
 die? Why do ye spend your strength for
 will ye die? Why do ye spend your strength for naught, Why do ye spend your
 free; Here all your sins and sor - rows
 wa - ters free; Here all your sins and sor - rows cure, Here all your sins and
 thrall; The bus - y world, re - fined or
 pleas-ure's thrall; The bus - y world, re - fined or rude, The bus - y world, re -

deed, And on God's Lamb our guilt was laid.
 word, and deed, guilt was laid, our guilt was laid.
 naught, For bread which sat - is - fi - eth not?
 strength for naught, sat - is - fi - eth, sat - is - fi - eth not?
 cure, In Da - vid's mer - cies sweet and sure."
 sor - rows cure, Da-vid's mer - cies sweet and sure."
 rude, And all the sin-stained broth - er - hood.
 fined or rude, all the sin-stained broth - er - hood.

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Chorus

Isa. 55:7

Let the wick-ed for-sake his way, And the un-right-eous man his thoughts;

And let him re-turn un-to the Lord, Let him re-turn un-to the Lord,

And He will a-bun-dant-ly par-don; Let him re-turn Let him re-turn

un-to the Lord, un-to the Lord, And He will a-bun-dant-ly par-don.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are: "Let the wick-ed for-sake his way, And the un-right-eous man his thoughts; And let him re-turn un-to the Lord, Let him re-turn un-to the Lord, And He will a-bun-dant-ly par-don; Let him re-turn Let him re-turn un-to the Lord, un-to the Lord, And He will a-bun-dant-ly par-don." The score includes various musical notations such as triplets, slurs, and dynamic markings.