

The Old-Time Religion

E♭

1. I be - lieve in the old - time re - li - gion, For it saves from all sin
 2. I be - lieve in a heart - felt re - li - gion, That brings joy to the soul
 3. I be - lieve in a ho - ly re - li - gion, For the saints of all ag -
 4. I be - lieve in the old - time re - li - gion, For we know we are right

here be - low, Gives me peace pass - ing all un - der - stand - ing, While the
 ev - 'ry day; The as - sur - ance of sins all for - giv - en, Thru the
 es have told, How it saved them from sin and its bond - age, When they
 with our God; And there's joy in our hearts as we're walk - ing, In the

Chorus

riv - ers of pleas - ure doth flow.
 blood they are all washed a - way. Oh give me the old-time re - li - gion,
 heard the sweet sto - ry of old. the old - time re - li - gion,
 paths which our fa - thers have trod.

Oh give me the joy I can know; I be - lieve in the old - time re -
 I can know; the

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li - gion
old - time re - li - gion, As our fa - thers re - ceived long a - go.

The image shows a musical score for the hymn "The Old-Time Religion". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The bass line is written in the bass staff, starting with a quarter note G2, followed by a quarter note A2, a dotted quarter note B2, and a half note C3. The lyrics are placed between the two staves, with the words "li - gion" and "old - time re - li - gion," aligned under the first staff, and "As our fa - thers re - ceived long a - go." aligned under the second staff. The music concludes with a double bar line and repeat dots.