

# The Next Step

1. I can - not see be - yond the mo - ment; To - mor - row's  
 2. With each temp - ta - tion, Thou hast prom - ised The grace to  
 3. For - get - ting all the wea - ry fail - ures The sin - ful,  
 4. The storms that gath - er round my path - way May hide the

strength comes not to - day; But, bless - ed Lord, I trust Thy  
 con - quer and to bear; A way of sure es - cape pro -  
 self - ish past has known, With eyes that look right on - ward  
 next step from my sight, But faith can walk with God in

*Chorus*

keep - ing For just the next step of my way.  
 vid - ed From ev - 'ry sub - tle, se - cret snare.  
 al - way, I will to fol - low Thee a - lone. O Je - sus,  
 dark - ness, And He will guide that step a - right.

keep my next step faith - ful To paths marked out by God for me! Hold Thou me

# *The Next Step*

up, O might - y Sav - ior! My strength and hope are all in Thee.

The image shows a musical score for the hymn 'The Next Step'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of G major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (top staff) begins with a whole note chord of G4 and B4, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note chord of G3 and B3. The piano accompaniment (bottom staff) begins with a whole note chord of G2 and B2, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a whole note chord of G1 and B1.