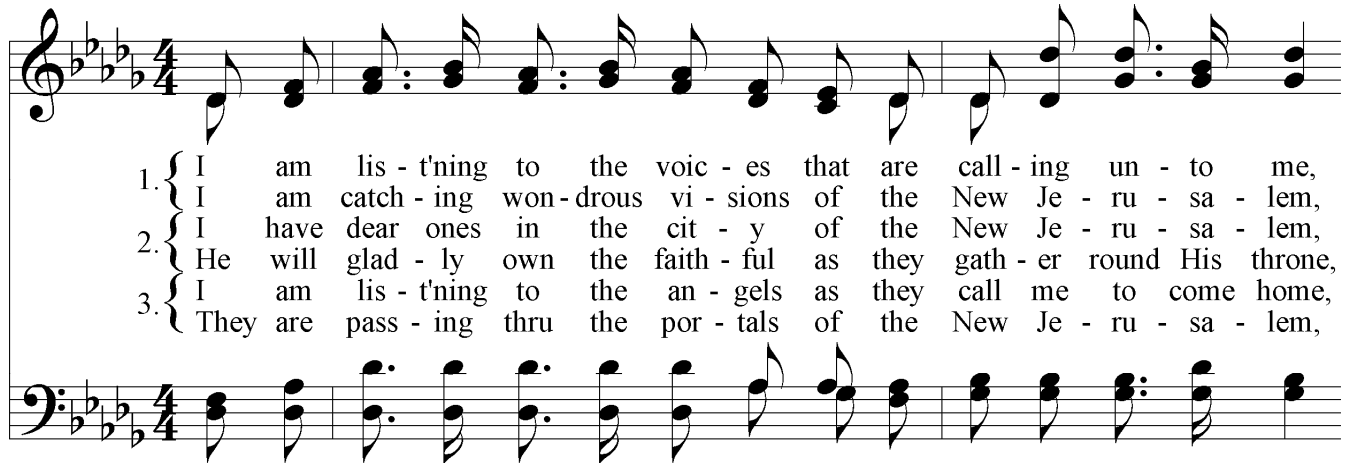



The New Jerusalem

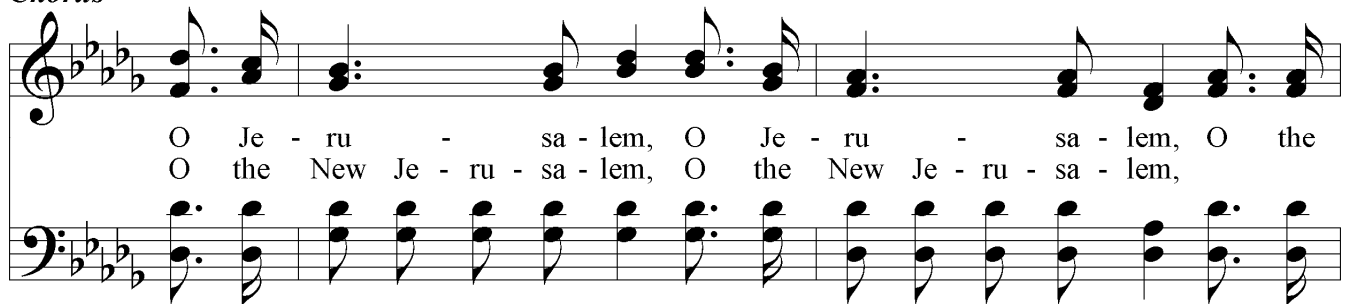


1. { I am lis - t'ning to the voic - es that are call - ing un - to me,
I am catch - ing won - drous vi - sions of the New Je - ru - sa - lem,
2. { I have dear ones in the cit - y of the New Je - ru - sa - lem,
He will glad - ly own the faith - ful as they gath - er round His throne,
3. { I am lis - t'ning to the an - gels as they call me to come home,
They are pass - ing thru the por - tals of the New Je - ru - sa - lem,



1. 2.
They are min - gling with the rip - ple of the tide;
And the shel - ter of my Sav - ior's riv - en side.
I shall join them, and my Sav - ior's love pro - claim;
He will know them, He will call them all _____ by name.
And I hear a song of wel - come to the blest;
They are pass - ing, they are pass - ing un - to rest.

Chorus



O Je - ru - sa - lem, O Je - ru - sa - lem, O the
O the New Je - ru - sa - lem, O the New Je - ru - sa - lem,



glo - ry of the Fa - ther I shall know; I shall sing His prais - es o'er, I shall

The New Jerusalem



strike the harps of gold, For my gar - ments have been washed as white as snow.

The image shows a musical score for the hymn 'The New Jerusalem'. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The music features a mix of chords and single notes, with a final cadence at the end of the piece.