

The Heavenly Summerland

1. Be - yond the win - ter's storm and blight, Be - yond the sum - mer's shin - ing strand,
 2. No ling - 'ring shad - ow of the night, Shall dim the glo - ry of that shore;
 3. No part - ing word, no tears nor pain, Shall pass those por - tals fair and bright,

There waits a land of joy and light— O bright and fade - less sum - mer - land!
 There all is joy and song and light, And rest and peace for - ev - er - more!
 There part - ed friends shall meet a - gain, With - in that Land of love and light!

Chorus

O sum - mer - land that gleams a - far, Be - yond the
 O sum - mer - land that gleams a - far,

light Be - yond the light of sun or star, O sum - mer -
 Be - yond the light of sun or star, of sun or star,

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land, O sum - mer - land, O sum - mer - land We long for
O sum - mer - land, O sum - mer - land, We long for

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody with a long note on the first measure, followed by eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

thee, dear sum - mer - land.
thee, we long for thee, dear sum - mer - land, dear sum - mer - land.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the treble staff.