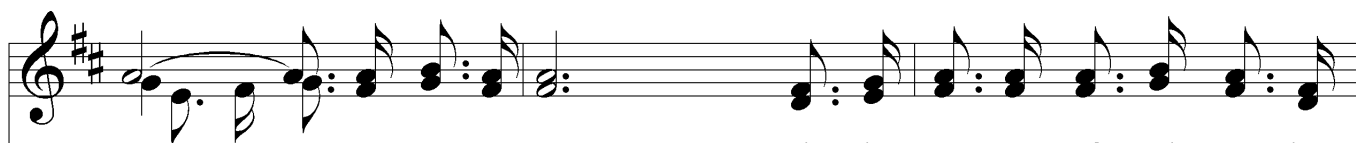


The Gospel Invitation



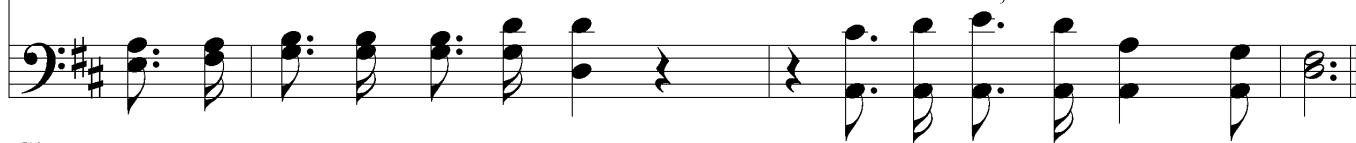
1. Have you heard the in - vi - ta - tion? Je - sus says, Come un - to Me, Come to
 2. There are bless - ed man - y man - sions Wait - ing for the pure and true; Come to
 3. Heav - y lad - en, or a - wea - ry, Je - sus says, In Me find rest, Come to
 4. Time is short, and days are fleet - ing, Heed the mes - sage, Come to Me, Come to



Me, O, come to Me 'Tis the mes - sage of sal - va - tion,
 Me, O, come to Me There in heav - en's green ex - pan - sions
 Me, O, come to Me Does your path in life seem drear - y?
 Me, O, come to Me O, the joy of yon - der greet - ing,
 Come to Me, O, come to Me.



That the Mas - ter brings to thee: Come to Me, O, come to Me.
 Hear the Sav - ior call to you, Come to Me, O, come to Me.
 By His love you may be blest, Come to Me, O, come to Me.
 In the home be - yond the sea; Come to Me, O, come to Me.
 Come to Me,



Chorus



Come to me O, come to Me; Je - sus
 Come to Me, O, come to Me;



The Gospel Invitation

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The first system contains the first two lines of lyrics, and the second system contains the last two lines. The piano accompaniment features a steady bass line with chords and includes several triplet markings (indicated by a '3' over a group of notes) in both systems. The vocal line is a simple melody that follows the rhythm of the lyrics.

says, Come un - to Me. Wea - ry heart, for ref - uge
Je - sus says, Come un - to Me, come un - to Me. Wea - ry heart,

flee Un - to Christ who call - eth Thee.
for ref - uge flee Un - to Christ who call - eth thee, who call - eth thee.