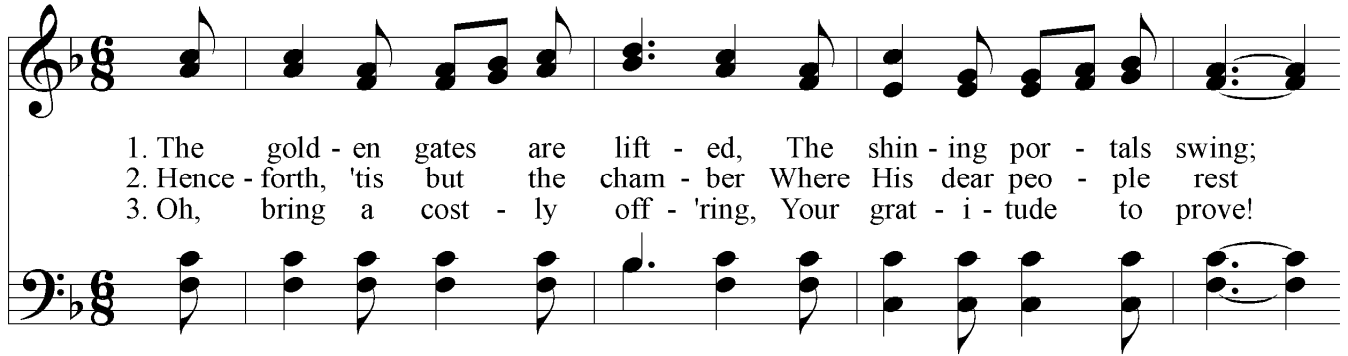


# The Golden Gates Are Lifted

EASTER



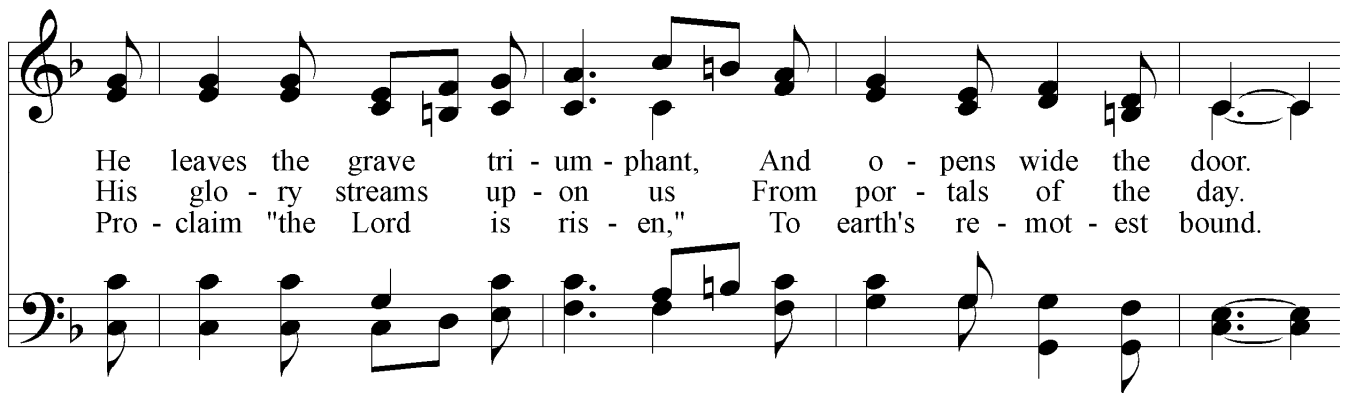
1. The gold - en gates are lift - ed, The shin - ing por - tals swing;  
2. Hence - forth, 'tis but the cham - ber Where His dear peo - ple rest  
3. Oh, bring a cost - ly off - 'ring, Your grat - i - tude to prove!



And heav'n, with shouts of tri - umph, Pro - claims the con - qu'ring King!  
In sweet and peace - ful slum - ber, To rise at His be - hest.  
Lay on His flam - ing al - tar The in - cense of your love.



The Lord in - deed is ris - en, And death shall reign no more;  
The lov - ing Christ is ris - en, And down the shin - ing way,  
Make glad the East - er morn - ing, And let His praise re - sound!



He leaves the grave tri - um - phant, And o - pens wide the door.  
His glo - ry streams up - on us From por - tals of the day.  
Pro - claim "the Lord is ris - en," To earth's re - mot - est bound.

# The Golden Gates Are Lifted

The gold - en gates are lift - ed, The shin - ing por - tals swing;  
Hence - forth, 'tis but the cham - ber Where His dear peo - ple rest  
Oh, bring a cost - ly off - 'ring, Your grat - i - tude to prove!

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

And heav'n, with shouts of tri - umph, Pro - claims the con - quer - ing  
In sweet and peace - ful slum - ber, To rise at His be - hest.  
Lay on His flam - ing al - tar The in - cense of your love.

The second system of musical notation continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff features a final melodic phrase, and the bass staff provides a concluding harmonic support.