

The Evergreen Shore

C

1. Sail - ing life's tem - pes - tuous sea, (tem - pes - tuous sea,) We be -
 2. Where the bil - lows fierce - ly roll, (so fierce - ly roll,) And we
 3. Tho' the clouds be dark as night, (be dark as night,) Tho' our
 4. When at last we reach the land, (we reach the land,) Where the

hold (we be - hold) be - yond the lea, (be - yond the lea,) Heav - en's
 fear (and we fear) the treach - 'rous shoal, (the treach - 'rous shoal,) Faith be
 barque (tho' our barque) be frail and light, (be frail and light,) We shall
 saints (where the saints) in glo - ry stand, (in glo - ry stand,) On the

bright and ev - er - green shore, (o - ver there,) Where the tem - pests rage no more.
 holds the ev - er - green shore, (o - ver there,) Where the storms a - larm no more.
 reach the ev - er - green shore, (o - ver there,) Where all dan - ger will be o'er.
 tran - quil ev - er - green shore, (o - ver there,) We shall sin and sigh no more.

Chorus

ev - er - green shore, ev - er - green shore,
 Ev - er - green shore, ev - er - green shore; We be -

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We be - hold the ev - er - green shore, Ev - er - green shore,
hold, the ev - er - green shore, ev - er - green shore,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across notes.

ev - er - green shore, Where the tem - pests rage no more.
ev - er - green shore, Where the tem - pests rage no more.

The second system of musical notation also consists of two staves. The upper staff continues the vocal melody, and the lower staff continues the piano accompaniment. The lyrics are written below the vocal staff, ending with a double bar line.