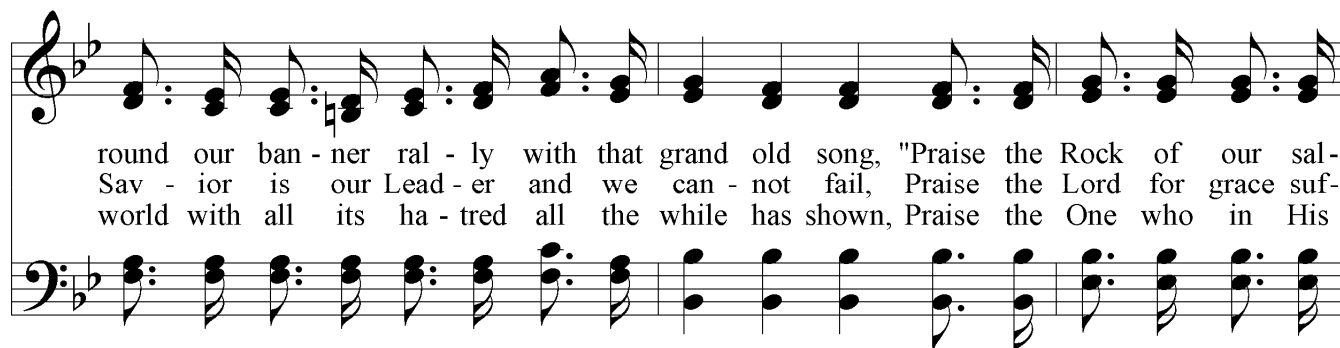


# The Conquest Of The Cross


“Endure hardness as a good soldier.” – 2 Tim. 2:3



1. In the con - quest of the cross we glad - ly march a - long, And a -  
2. In the con - quest of the cross we'll stand thru ev - 'ry gale, For the  
3. In the con - quest of the cross we sure shall tri - umph soon, Tho' the




round our ban - ner ral - ly with that grand old song, "Praise the Rock of our sal -  
Sav - ior is our Lead - er and we can - not fail, Praise the Lord for grace suf -  
world with all its ha - tred all the while has shown, Praise the One who in His



va - tion," He is ev - er near, So we'll nev - er, nev - er fear.  
fi - cient to en - dure the blast, Till our crowns be - fore Him cast.  
good - ness was our of - fer - ing, Je - sus Christ, our liv - ing King.

## Chorus



Then be faith - ful sol - diers of the cross, March - ing  
on, march - ing

# The Conquest Of The Cross

on, on, march - ing on, We must nev - er, nev - er let it  
on, march - ing on, march - ing

suf - fer loss, March - ing on, march - ing on.  
on, march - ing on, march - ing on, march - ing on.

The image shows a musical score for the hymn 'The Conquest Of The Cross'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system also ends with a double bar line.