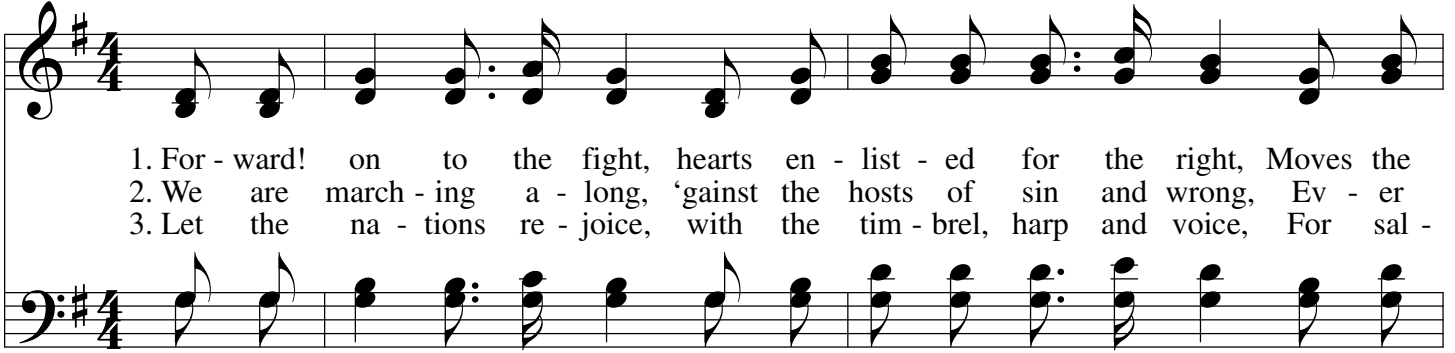
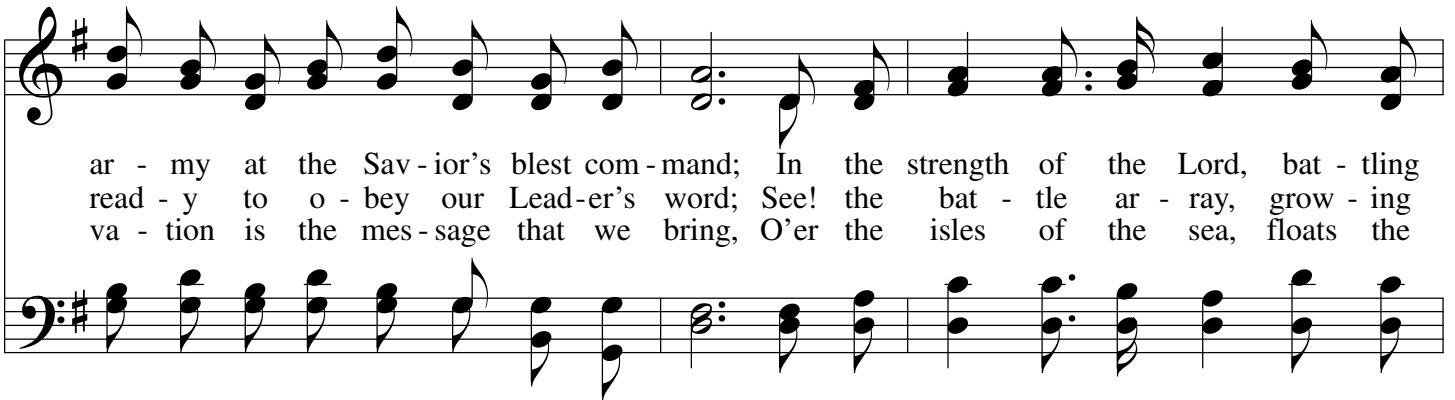


The Conquering Army

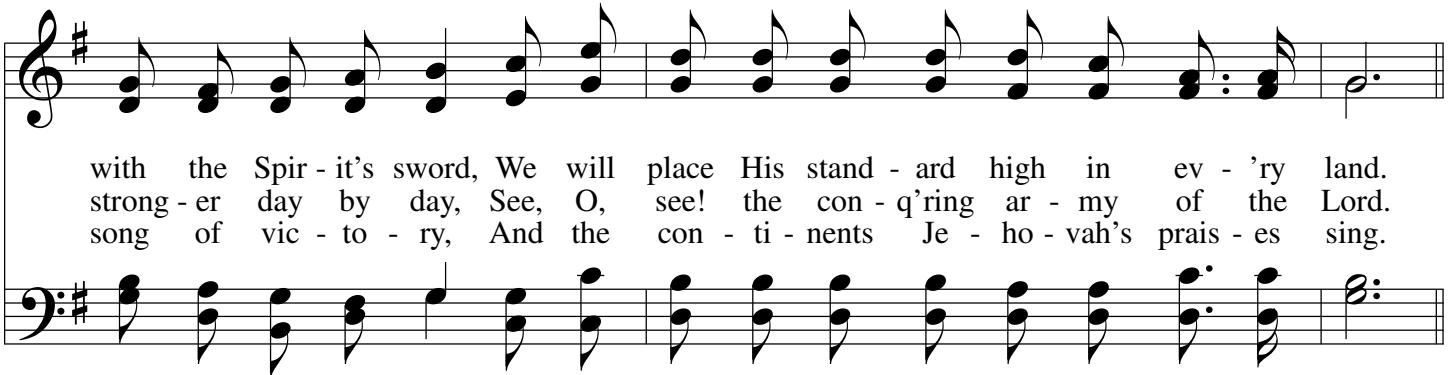
G



1. For - ward! on to the fight, hearts en - list - ed for the right, Moves the
2. We are march - ing a - long, 'gainst the hosts of sin and wrong, Ev - er
3. Let the na - tions re - joice, with the tim - brel, harp and voice, For sal -



ar - my at the Sav - ior's blest com - mand; In the strength of the Lord, bat - tling
read - y to o - bey our Lead - er's word; See! the bat - tle ar - ray, grow - ing
va - tion is the mes - sage that we bring, O'er the isles of the sea, floats the



with the Spir - it's sword, We will place His stand - ard high in ev - 'ry land.
strong - er day by day, See, O, see! the con - q'ring ar - my of the Lord.
song of vic - to - ry, And the con - ti - nents Je - ho - vah's prais - es sing.

Chorus



God is march - ing on be - fore us, Vic - 'try's
march - ing, He is march - ing

The Conquering Army

ban - ner vic - 'try's ban - ner wav - ing o'er us, Hear the bu - gle, note the

This system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a long slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

bu - gle note and cho - rus, See the con - q'ring ar - my of the Lord.

This system of music also consists of two staves in the same key signature and time signature as the first system. The upper staff continues the melody, ending with a final note and a double bar line. The lower staff provides the corresponding bass accompaniment, also concluding with a double bar line.