

The Bolted Door



1. Do you know the bless-ed Sav - ior's at the door? That He lin - gers there to
 2. Do not keep Him long - er wait - ing at the door; Hear Him knock - ing, call - ing
 3. Will you close your heart a - gainst Him at the door? Will He not be all you
 4. Oh, to think that Je - sus waits out - side the door, He may leave you, to re-



bless you more and more? Will you not in - vite Him in, And His
 loud - er than be - fore. Bid Him wel - come now with - in, Turn a -
 need for - ev - er more? He will take a - way your pride, Be your
 turn, no, nev - er - more; Soon His Spir - it may be gone, Leave you



fel - low - ship be - gin, He is wait - ing, knock - ing, call - ing at the door.
 way from ev - 'ry sin, He will en - ter, and the feast be ev - er - more.
 nev - er - fail - ing guide, To the man - sions where the bless - ed ones a - dore.
 help - less and a - lone, Haste to hear Him now and o - pen wide the door.



Chorus



He is wait - ing, He is wait - ing, He is knock - ing at the door, He is
 wait - ing, He is wait - ing, knock - ing at the door,



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wait - ing, He is knock-ing at the door, He is wait - ing, He is
wait-ing, He is wait-ing, nnock-ing at the door, wait-ing, He is wait-ing,

Rit...

knock-ing at the door, He is wait-ing, He is knock-ing at the door.
He is knock-ing at the door.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment line. The second system also includes a vocal line and a piano accompaniment line, with a 'Rit...' marking above the vocal line. The lyrics are printed below the vocal lines.