

The Better Land

"A better country, that is an heavenly." – Heb. 11:16

1. There is a land mine eye hath seen In vi - sions of en - rap - tured thought,
2. A land up - on whose bliss - ful shore There rests no shad - ow, falls no stain;
3. Its skies are not like earth - ly skies, With var - ying hues of shade and light;
4. There sweeps no des - o - lat - ing wind A - cross the calm, se - rene a - bode,

So bright, that all which spreads be - tween Is with its ra - dian - t glo - ries fraught.
There those who meet shall part no more, And those long part - ed meet a - gain.
It hath no need of suns, to rise To dis - si - pate the gloom of night.
The wan - d'rer there a home may find With - in the par - a - dise of God.

Chorus

Oh, land of love, of joy and light, Thy glo - ries
Oh, land of love, of joy and light,

gild Thy glo - ries gild earth's dark - est night: Thy tran - quil shore,
Thy glo - ries gild earth's dark - est night; Thy tran - quil shore,

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we, too, shall see, When day shall break, and shad-ows flee.
we, too, shall see, When day shall break

The image shows a musical score for the hymn 'The Better Land'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the second measure. The music ends with a double bar line and repeat dots.