

The Master Wants Workers

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1. The Mas - ter wants work - ers, His har - vest is white, His com -
 2. The Mas - ter wants work - ers, and that which is right He will
 3. The Mas - ter wants work - ers, each ser - vice He knows, Not a
 4. The Mas - ter wants work - ers, the night com - eth soon, When the

mand, "Go ye forth," is to all; Go work with a will, and let
 give at the end of the day; So thrust in the sick - le and
 ser - vice too small to re - cord; E'en he who a cup of cold
 wea - ry shall rest from all care; When those who have toil'd thru the

not the dark night On an un - gath - ered har - vest - field fall.
 work with thy might: If not gath - ered ripe grain will de - cay.
 wa - ter be - stows "In His name" shall not lose his re - ward.
 heat of the noon Shall no long - er its wea - ri - ness bear.

Chorus

The Mas - ter wants work - ers, a host
 The Mas - ter wants work - ers, and call - eth a - gain, The Mas - ter wants work -

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of true men, To gath - er the
ers, a host of true men, To gath - er the lost ones from

lost ones from hill plain and glen.
hill, plain and glen, To gath - er the lost ones from hill, plain and glen.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the two staves of each system. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several long notes in the vocal line, some with ties or slurs. The bass line provides a steady accompaniment with mostly quarter notes and some chords.