

Sometime

Isaiah 30:10

B♭

1. When we lay our bur - dens down, Some - time, some - time;
2. We shall meet to part no more, Some - time, some - time;
3. In that bright e - ter - nal day - Some - time, some - time;
Some - time, some - time;

When we take the harp and crown In that cit - y of re - nown,
On that blest im - mor - tal shore, Where the reign of death is o'er,
Tears shall all be wiped a - way, And we nev - er more shall say,

We shall sing some time, Some - time, some - time,
We shall meet some time, Some - time, some - time,
We shall sing seme time, Some - time, some - time,

Refrain

We shall sing, some - time, We shall sing,
We shall meet, some - time, We shall meet, some - time;
We shall sing, some - time, We shall sing,

Sometime

Where the heart is nev - er sad, Where the dwell - ers all are glad,

The first system of musical notation consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in eighth and quarter notes. Below the treble staff is a bass clef staff with a common time signature, containing a simple bass line with dotted half notes.

In that hap - py, E - den clime, We shall sing, some - time.
We shall meet, some - time.
We shall sing, some - time.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one flat and a common time signature. The melody includes a phrase with a slur and a fermata over the final note. Below the treble staff is a bass clef staff with a common time signature, providing harmonic support with chords and a bass line.