

Our Youth Are Marching On

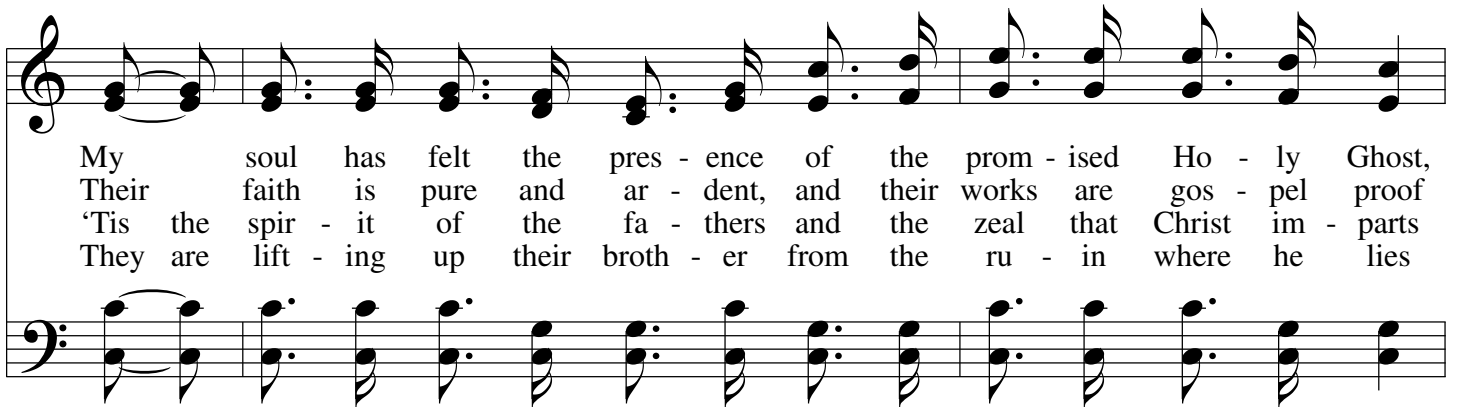
C



1. Mine eyes have seen the to - kens of an - oth - er Pen - te - cost,
2. There's a fire of con - se - cra - tion that is kin - dling in our youth,
3. There's a fer - vor of re - viv - al burn - ing bright in man - y hearts,
4. They un - furl Im - man - uel's ban - ner, and, be - hold, the thou - sands rise!

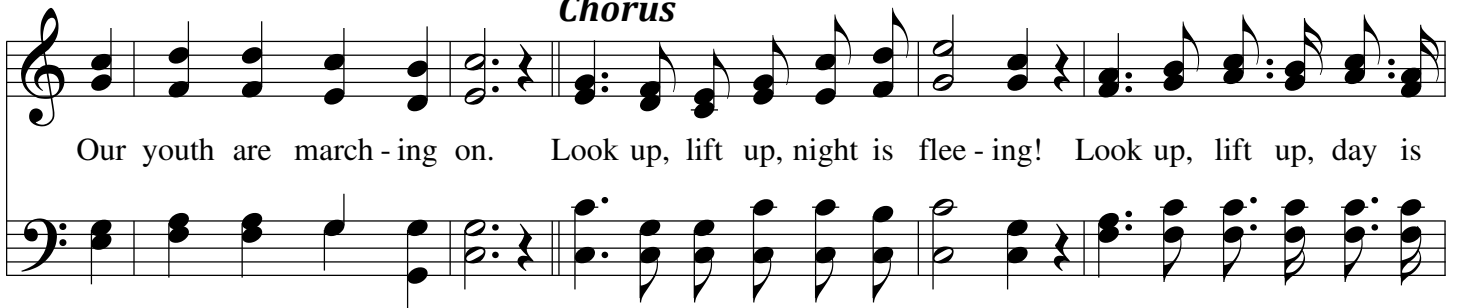


Mine ears have heard the gath - 'ring of a ded - i - cat - ed host,
They are vow - ing heart - y ser - vice to the Mas - ter and His truth,
There's a glow of gen - 'rous loy - al - ty their no - ble pur - pose starts,
They are look - ing up in pray'r to Him en - throned be - yond the skies,



My soul has felt the pres - ence of the prom - ised Ho - ly Ghost,
Their faith is pure and ar - dent, and their works are gos - pel proof
'Tis the spir - it of the fa - thers and the zeal that Christ im - parts
They are lift - ing up their broth - er from the ru - in where he lies

Chorus



Our youth are march - ing on. Look up, lift up, night is flee - ing! Look up, lift up, day is

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break - ing! Look up, lift up, vic - t'ry com - eth! Our youth are march - ing on.

The image shows a musical score for the hymn "Our Youth Are Marching On". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, which begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff provides a harmonic accompaniment, starting with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are written below the treble staff, aligned with the notes.