

# Our Lord Will Come Again

B<sub>b</sub>

*Moderato*

A musical score for a hymn. It features two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal line consists of eighth-note chords. The bass line consists of sustained notes with vertical stems.

1. From the house of man - y man - sions, From the home pre - pared for me,  
2. We are watch - ing, wait - ing, pray - ing, For the hap - py, joy - ful day;  
3. With the shout of an - gel cho - rus, And the sound of trum - pet strong,

A continuation of the musical score for the first stanza. The treble staff shows a sequence of eighth-note chords. The bass staff shows sustained notes with vertical stems.

Shall de - scend my bless - ed Sav - ior, And His glo - rious face we'll see.  
Since our sins have been for - giv - en, All the dark - ness pass'd a - way.  
Shall de - scend the heav'n - ly Bride - groom, And He'll gath - er from the throng.

A continuation of the musical score for the second stanza. The treble staff shows a sequence of eighth-note chords. The bass staff shows sustained notes with vertical stems.

A continuation of the musical score for the second stanza. The treble staff shows a sequence of eighth-note chords. The bass staff shows sustained notes with vertical stems.

Shout the glad tri - um - phant mes - sage, Send the news o'er land and sea:  
And our hearts are filled with prais - es, Hope il - lu - mines all the way:  
All His cho - sen ones who love Him, Those who for His com - ing long,

A continuation of the musical score for the second stanza. The treble staff shows a sequence of eighth-note chords. The bass staff shows sustained notes with vertical stems.

D. S.- joy to be His cho - sen, Who will be for - ev - er blest,

*Fine Chorus*

A musical score for the 'Fine Chorus' section. It features two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal line consists of eighth-note chords. The bass line consists of sustained notes with vertical stems.

Our Lord will come a - gain. Then we'll ev - er be with

When Je - sus comes a - gain.

# *Our Lord Will Come Again*

*D. S. al Fine*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes. The first line of lyrics is "Je - sus, Fear and care will not mo - lest," followed by a repeat sign and the words "not mo - lest," which are repeated at the end of the line.

Je - sus, Fear and care will not mo - lest,  
not mo - lest,