

# Our Exiled Fathers

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1. O God, be - neath Thy guid - ing hand, Our ex - iled fa - thers crossed the sea;  
2. Truth, free - dom, jus - tice, faith in God, Came with those ex - iles o'er the wares;  
3. And here Thy name, O God of love, May we, their chil - dren, still a - dore,

The first system of musical notation consists of a treble and bass staff in 4/4 time, with a key signature of one flat (Bb). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are printed below the treble staff.

And when they trod the win - try strand, With pray'r and psalm they wor - shiped Thee.  
And where their pil - grim feet hare trod, The God they trust - ed guards their graves.  
Till these e - ter - nal hills re - move, And spring a - dorns the earth no more.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are printed below the treble staff.