

# On Trifling Cares

B<sub>b</sub>

Musical notation for the first stanza, starting with a treble clef, a key signature of B-flat, and a 2/3 time signature. The melody consists of eighth and sixteenth notes.

1. Why do we waste on tri - fling cares That life which God's com - pas - sion spares,
2. Shall God in - vite us from a - bove? Shall Je - sus urge His dy - ing love?
3. Not, so our eyes will al - ways view Those ob - jects which we now pur - sue;
4. Al - might - y God, Thy grace im - part; Fix deep con - vic - tion on each heart;

Musical notation for the second stanza, continuing with a treble clef, B-flat key signature, and 2/3 time signature. The melody includes a bass line on the bottom staff.

Musical notation for the third stanza, continuing with a treble clef, B-flat key signature, and 2/3 time signature. The melody includes a bass line on the bottom staff.

While in the var - ious range of thought, The one thing need - ful is for - got?  
Shall trou - bled con - science give us pain? And all these pleas u - nite in vain?  
Not so will heav'n and hell ap - pear, When death's de - ci - sive hour is near.  
Nor let us waste on tri - fling cares That life which Thy com - pas - sion spares.

Musical notation for the fourth stanza, continuing with a treble clef, B-flat key signature, and 2/3 time signature. The melody includes a bass line on the bottom staff.