

# On To Victory

G

1. Je - sus is call - ing!      Forth to the fray,      In line be  
 2. He needs you, broth - er,      Do thou His will,      Your place no  
 3. Morn - ing is com - ing,      Night will be past,      Soon will the

fall - ing,      Serve Him to - day;      Fol - low Him ev - er,  
 oth - er      Ev - er can fill;      Gird on the ar - mor,  
 dawn - ing,      Break in at last,      Then with the morn - ing,

Call no re - treat,      His sol - diers nev - er      Suf - fer de - feat.  
 Take up the sword,      Join your com - mand - er,      Fol - low your Lord.  
 Glo - rious and bright,      Rich crowns a - dorn - ing,      Vic - tors of light.

## Chorus Unison

On to vic - t'ry, fol - low your might - y Com - mand - er, On to vic - t'ry,

# *On To Victory*

fol - low where Je - sus may go; On to vic - t'ry, close to your shield and de -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes, with a four-measure phrase of dotted quarter notes (G4, A4, B4, C5) marked with accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

fend - er; On to vic - t'ry, con - quer - ing ev - 'ry foe.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a quarter rest. The lower staff continues the accompaniment, also ending with a quarter rest. The key signature and time signature remain consistent with the first system.