

On The Mountain Top Appearing

E

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes.

1. On the moun - tain top ap - pear - ing, Lo! the sa - cred her - ald stands,
2. Has thy night been long and mourn - ful? Have thy friends un - faith - ful proved?
3. God, thy God will now re - store thee; He Him - self ap - pears thy friend;

Musical notation for the second stanza, continuing the two-stave format with treble and bass staves in E major, common time.

Wel - come news to Zi - on bear - ing- Zi - on long in hos - tile lands:
Have thy foes been proud and scorn - ful, By thy sighs and tears un - moved?
All thy foes shall flee be - fore thee; Here their boasts and tri - umphs end:

Musical notation for the third stanza, continuing the two-stave format with treble and bass staves in E major, common time.

Mourn-ing cap - tive! Mourn - ing cap - tive! God him - self shall loose thy bands.
Cease thy mourn - ing; Cease thy mourn - ing; Zi - on still is well be - lov'd.
Great de - liv - 'rance, Great de - liv - 'rance Zi - on's king will sure - ly send.

Musical notation for the fourth stanza, continuing the two-stave format with treble and bass staves in E major, common time.