

Oh, To Be More Like Jesus

1. Oh, to be more like Je - sus, Oh, to have more of His love;
 2. Oh, to be more like Je - sus, Help - ing the fall - en to rise,
 3. Oh, to be more like Je - sus, Mer - ci - ful, lov - ing and kind;

His love;
 to rise;
 and kind;

Deep in my heart, Fill - ing my soul, From the great heart a - bove.
 Giv - ing a hand, Bid - ding, to stand, Firm in the faith we prize.
 Lead - ing the way, Bright'n - ing the day, Help - ing the lame and blind.

Je - sus came lov - ing and cheer - ing, Giv - ing the hun - gry food,
 Cheer - ing the bro - ken heart - ed, Wip - ing a - way their tears,
 Je - sus came sav - ing the fall - en, Help - ing them sin o'er - come,

the hun - gry
 a - way their
 them sin o'er -

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 Help - ing the poor and the need - y, Je - sus was kind and good.
 Com - fort - ing man - y in sor - row, Ban - ish - ing doubts and fears.
 Res - cu - ing per - ish - ing sin - ners, Bring - ing the way - ward home.

food, Help - ing the need - y,
 tears, Com - fort - ing sor - row,
 come, Res - cu - ing sin - ners,

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Chorus

Oh, to be more like Je - sus, Guid - ing the sin - ner a - bove;
Nev - er cease try - ing, Liv - ing or dy - ing, Work - ing for God and love.

The musical score is written for voice and piano. It consists of two systems of music. The first system contains the first two lines of the chorus, and the second system contains the last two lines. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are placed below the vocal line.