

# No Cross To Carry Over There

G

1. What tho' our backs are bend - ing at times be - neath the load, When  
 2. Per - haps a cross of sor - row has al - most weighed us down, When  
 3. If we would reign with Je - sus a - bove yon star - ry dome, His  
 4. So we will bear for Je - sus His cross a - long life's way, Un -

oft the cross is heav - y that we bear, This tho't should bring us com - fort up -  
 skies are filled with clouds of dark de - spair, 'Tis then we hear Faith whis - per, "Be -  
 cross while on our jour - ney we must share, But, O, the joy of find - ing when  
 til we reach those man - sions bright and fair, Then we'll sing hal - le - lu - jah, be -

on life's wea - ry road, There'll be no cross to car - ry o - ver there.  
 yond the *Cross* the *Crown*, There'll be no cross to car - ry o - ver there."  
 we are safe at home, There'll be no cross to car - ry o - ver there.  
 cause for end - less days There'll be no cross to car - ry o - ver there.

## Chorus

There'll be no cross to car - ry o - ver there, Not a bur - den,  
 There'll be no cross to car - ry o - ver there, Not a bur -

# No Cross To Carry Over There

not a sor - row, not a care; Tho' here we faint and fal -  
den, not a sor - row, not a care,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and the same key signature. It features a steady accompaniment of quarter and eighth notes, often in a chordal texture.

ter and bend be - neath the load, There will be no cross to car - ry o - ver there.

The second system of musical notation continues the piece. The treble staff shows the vocal line with a final cadence, including a fermata over the final note. The bass staff provides a harmonic foundation, ending with a sustained chord. The notation includes various note values and rests, maintaining the rhythmic flow of the piece.