


Let Me Live Close to Thee

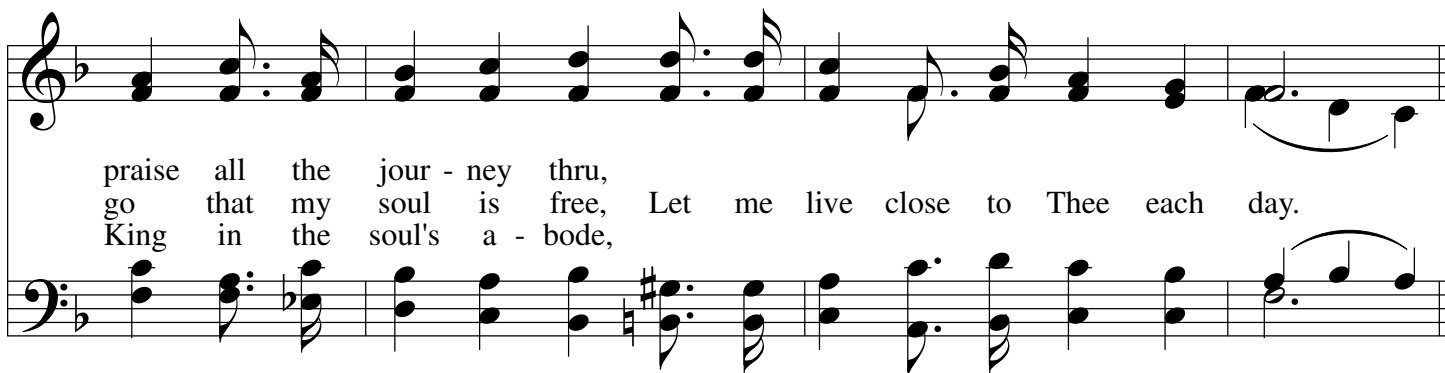
F



1. In Thy field I would wield sick - les brave and true, In the fight
2. Not the crown nor re - nown that the world might see, I would work,
3. Help me bear and to share some poor pil - grim's load, Be my friend



for the right I would dare and do, Spend my days in Thy
nev - er shirk, bless - ed Lord, for Thee, But to know where I
to the end of the toil - some road, I would sing to my



praise all the jour - ney thru,
go that my soul is free, Let me live close to Thee each day.
King in the soul's a - bode,

Chorus



Let me live close to Thee, Take my hand, dear Lord, and guide me all a -
Let me live close to Thee, Guide me all a -

Let Me Live Close to Thee

long the rug - ged way; O let me live close to Thee,
long the way; Let me live close to Thee,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, including a sharp sign on the second staff. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Let me walk and talk with Thee, dear Lord, each day.
Let me walk close to Thee each day.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support. The lyrics are written below the treble staff, with some words appearing on two lines.