

Keep Moving On The Way

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1. There is on - ly one con - di - tion ev - 'ry sol - dier keeps in view,
2. Oh, this se - cret of pro - gress - ing, is a con - so - la - tion deep,
3. In the gal - ler - ies of heav - en, an - gel hosts are look - ing down,

As he jour - neys with the saints to end - less day, If he'd
For this earth - ly life will nev - er, nev - er pay, If we
And they watch us as we strug - gle day by day; To the

keep his soul from fall - ing and the nar - row way pur - sue, Is to
lay a - side our du - ties and re - sign our eyes to sleep, And for
vic - tor in the bat - tle God will give a star - ry crown, If we

Chorus

ev - er keep mov - ing on the way. Keep mov - ing on the way,
get to keep mov - ing on the way. keep mov - ing on the way,
ev - er keep mov - ing on the way.

Keep Moving On The Way

Let us ev - er keep mov - ing on the way, Keep mov - ing
on the way, Keep mov - ing

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, followed by a half note chord and a whole note chord. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

on the way; Let us ev - er keep mov - ing on the way.
on the way;

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a quarter note and a half note. The bottom staff continues the accompaniment, ending with a whole note chord. The lyrics are split across the two lines of the system.