

Jesus Comes

Jude 15

D \flat



1. Watch, ye saints, with eye - lids wak - ing; Lo! the pow'rs of
2. Lo! the prom - ise of your Sav - ior, Par - doned sin and
3. King - doms at their base are crum - bling, Hark! His char - iot
4. Na - tions wane, tho' proud and state - ly; Christ His king - dom
5. Sin - ners, come, while Christ is plead - ing; Now for you He's



heav'n are shak - ing; Keep your lamps all trimm'd and burn - ing,
pur - chased fa - vor, Blood - wash'd robes and crowns of glo - ry;
wheels are rum - bling; Tell, O tell of grace a - bound - ing,
hasten - eth great - ly; Earth her lat - est pangs is sum - ming:
in - ter - ced - ing; Haste, ere grace and time di - min - ished



Refrain



Read - y for your Lord's re - turn - ing.
Haste to tell re - demp - tion's sto - ry.
Whilst the sev - enth trump is sound - ing. Lo! He comes,
Shout, ye saints, your Lord is com - ing.
Shall pro - claim the mys - tery fin - ished.



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The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes, with a final half note that has a fermata above it.

lo! Je - sus comes; Lo! He comes, He comes all glo - rious!



The first system of music is written on a bass clef staff. It provides a harmonic accompaniment using chords and single notes, primarily in the lower register.



The second system of music is written on a treble clef staff. It continues the melody from the first system, ending with a double bar line and a fermata over the final half note.

Je - sus comes to reign vic - to - ri - ous, Lo! He, comes, yes, Je - sus



The second system of music is written on a bass clef staff. It continues the harmonic accompaniment from the first system, ending with a double bar line and a fermata over the final half note.