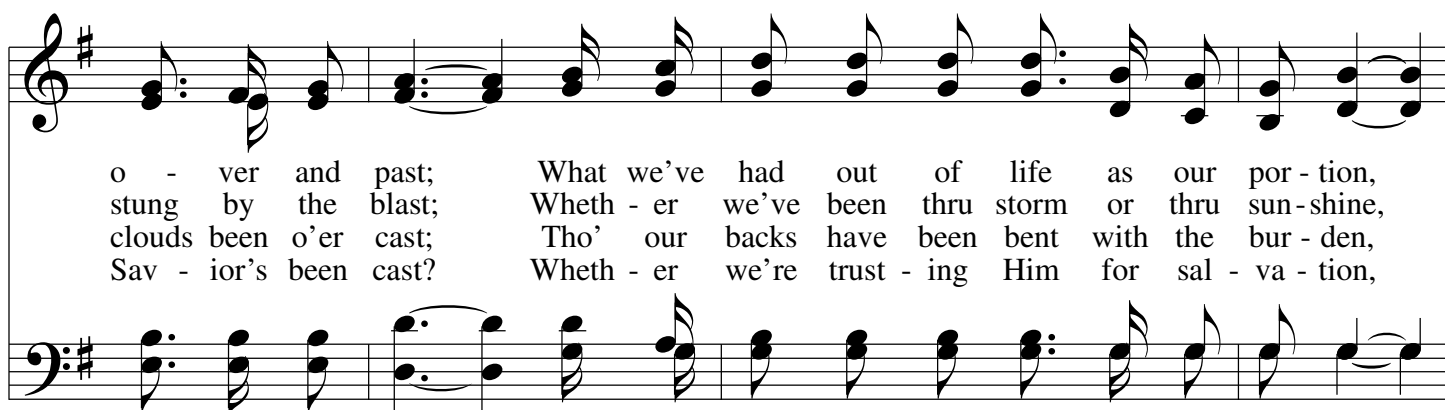


It Will Matter But Little At Last

G

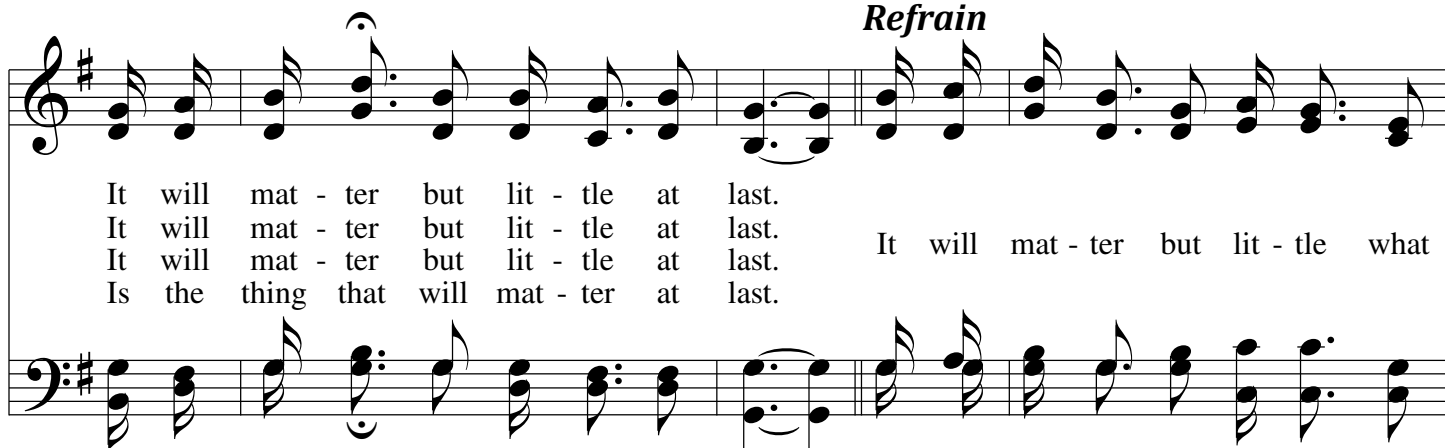


1. When we get to the end of our jour - ney And our strug - gles are,
 2. Some of us may have had a fair voy - age, Or we may have been
 3. Tho' our hearts have been bro - ken by sor - row, Tho' our skies have with
 4. There is on - ly one thing that will mat - ter: Have our lives with the

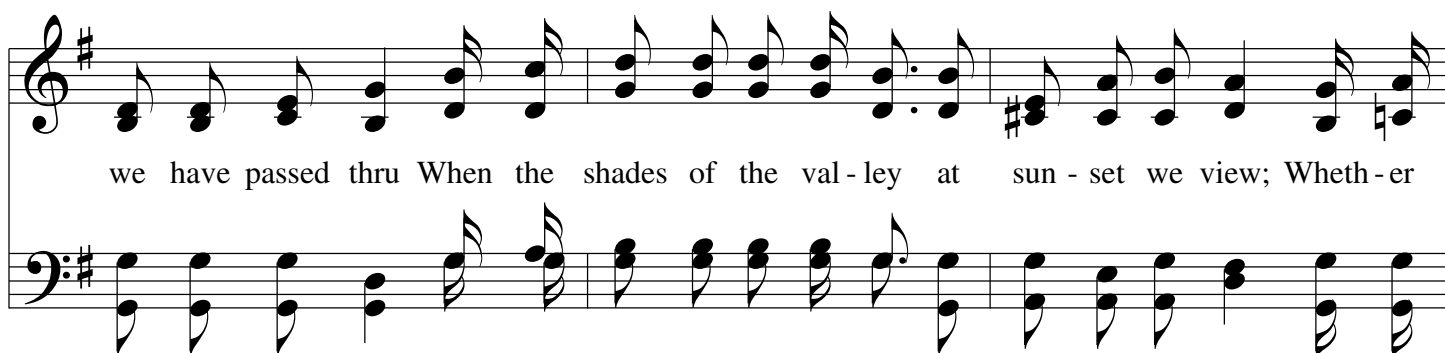


o - ver and past; What we've had out of life as our por - tion,
 stung by the blast; Wheth - er we've been thru storm or thru sun - shine,
 clouds been o'er cast; Tho' our backs have been bent with the bur - den,
 Sav - ior's been cast? Wheth - er we're trust - ing Him for sal - va - tion,

Refrain



It will mat - ter but lit - tle at last.
 It will mat - ter but lit - tle at last.
 It will mat - ter but lit - tle at last. It will mat - ter but lit - tle what
 Is the thing that will mat - ter at last.



we have passed thru When the shades of the val - ley at sun - set we view; Wheth - er

It Will Matter But Little At Last

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of 16 measures. The first measure is a half note F#4. The second measure is a quarter note G#4. The third measure is a quarter note A5. The fourth measure is a quarter note B5. The fifth measure is a quarter note C6. The sixth measure is a quarter note D6. The seventh measure is a quarter note E6. The eighth measure is a quarter note F#6. The ninth measure is a quarter note G#6. The tenth measure is a quarter note A6. The eleventh measure is a quarter note B6. The twelfth measure is a quarter note C7. The thirteenth measure is a quarter note D7. The fourteenth measure is a quarter note E7. The fifteenth measure is a quarter note F#7. The sixteenth measure is a quarter note G#7. Above the eleventh measure, there is a fermata and the text 'Rit...'. The bass line is written on a bass clef staff with a key signature of one sharp (F#). It consists of 16 measures. The first measure is a half note F#2. The second measure is a half note G#2. The third measure is a half note A2. The fourth measure is a half note B2. The fifth measure is a half note C3. The sixth measure is a half note D3. The seventh measure is a half note E3. The eighth measure is a half note F#3. The ninth measure is a half note G#3. The tenth measure is a half note A3. The eleventh measure is a half note B3. The twelfth measure is a half note C4. The thirteenth measure is a half note D4. The fourteenth measure is a half note E4. The fifteenth measure is a half note F#4. The sixteenth measure is a half note G#4. The lyrics 'small and un - known, or a king on some throne, It will mat - ter but lit - tle at last.' are written below the treble staff.

small and un - known, or a king on some throne, It will mat - ter but lit - tle at last.