

# Isaiah's Vision

D<sub>b</sub>

A musical score for three voices (Soprano, Alto, Tenor/Bass) in D<sub>b</sub> major, common time. The vocal parts are shown above a basso continuo staff. The vocal entries correspond to the first three lines of the lyrics.

1. "Woe is me!" said the proph - et when he saw the Lord,  
2. The pres - ence of Je - ho - vah to the proph - ets gaze Bro't  
3. The vi - sion of the King en - tranced him with de - light, Who

A continuation of the musical score, showing the vocal parts and basso continuo staff for the second stanza.

High, and lift - ed up, sit - ing up - on a throne;  
fly - ing ser - a - phim, hav - ing a coal of fire:  
heard the voice of God, say - ing, "Whom shall I send?"

A continuation of the musical score, showing the vocal parts and basso continuo staff for the third stanza.

Gaz - ing on such glo - ry brought con - vic - tion to his soul;  
"Lo, this hath touched thy lips, and thine in - iq - ui - ty is gone,  
"Here am I!" the proph - et said, "send me, send me," I pray!

A continuation of the musical score, showing the vocal parts and basso continuo staff for the final stanza.

*Rit...*

*Coda*

When he cried out, "I'm un - clean, un - done."  
And thy sin is purged, thou'rt clean en - tire." "Go!" saith the Lord! whose  
In Thy name I will Thy cause de - fend.

A continuation of the musical score, showing the vocal parts and basso continuo staff for the final section, labeled Rit... and Coda.

Note—Woe! Lo! Go! Emphasized in a sermon at Mt. Lake Park, Md., by Rev. C. H. Babcock, July, 1910.

# *Isaiah's Vision*

A musical score for "Isaiah's Vision" featuring three staves of music and lyrics. The music is in common time, with a key signature of two flats. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The lyrics are integrated into the musical lines, with some words enclosed in brackets and others placed below the staff. Measure numbers 1 through 12 are indicated above the staves.

train filled the tem - ple; Wing - ed ser - a - phim stand - ing a - bove,  
Cry - ing re - spon - sive - ly in strains of love, "Ho "Ho - ly is the ly,  
Ho - ly, ho - ly,  
Ho - ly, Ho - ly," The whole earth is full of His glo - ry."  
Ho - ly,