

Incline Our Hearts

A \flat

Lord, have mer - cy, have mer - cy up - on us, and in -

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (A-flat major) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

cline our hearts to keep this law. Lord have mer - cy, have

The second system of musical notation. The treble staff continues the melody with a half note D5, quarter notes E5, and F5. The bass staff continues with chords and single notes. A repeat sign is present at the end of the system.

mer - cy up - on us, and write all these Thy laws in our

The third system of musical notation. The treble staff continues the melody with a half note G4, quarter notes A4, B4, and C5. The bass staff continues with chords and single notes.

hearts, Thy laws in our hearts, we be - seech Thee.

The fourth and final system of musical notation. The treble staff concludes the melody with a half note D5, quarter notes E5, and F5. The bass staff concludes with chords and single notes. The system ends with a double bar line.