

In Touch With God

D



1. No more the vales of sin I roam, For I am saved and go - ing home;
 2. No more I crave for - bid - den things, But rest be - neath His snow - y wings;
 3. My ev - 'ry stain He took a - way, For drear - y night gave ros - y day;

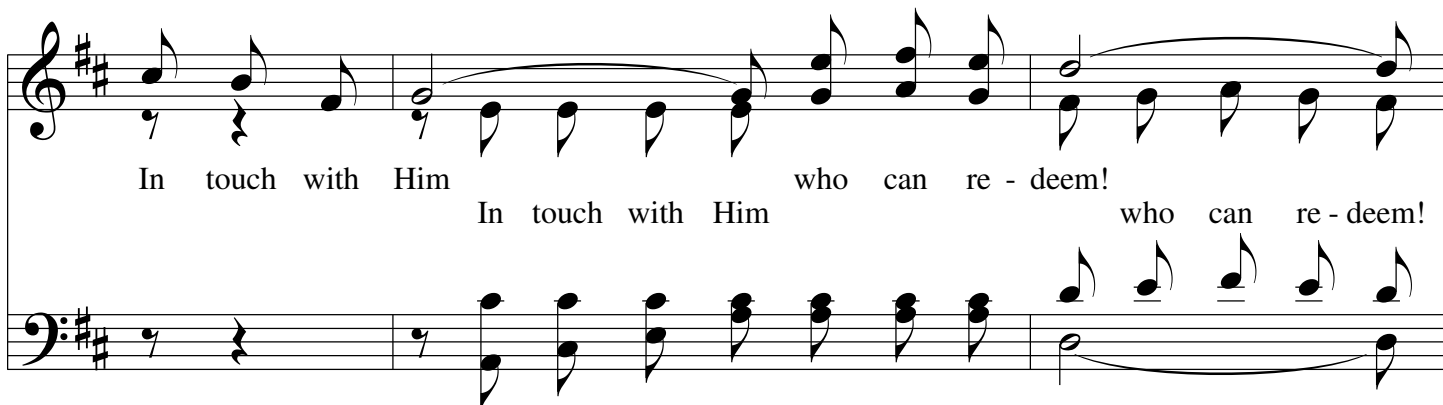


And, tho' at times the path is dim, My soul re - mains in touch with Him.
 And, bless His name! the whole day long, My spir - it has a hap - py song.
 And that is why for - ev - er - more I shall ex - tol, ex - alt, a - dore.

Refrain



In touch with God! oh, hap - py theme!
 In touch with God! oh, hap - py theme!



In touch with Him who can re - deem!
 In touch with Him who can re - deem!

In Touch With God

The musical score is written for two voices, Treble and Bass, in the key of D major (two sharps) and 4/4 time. The lyrics are: "Till safe be - yond the shad - ows dim, the shad - ows dim, My soul will be in touch with Him. in touch with Him." The score consists of two systems. The first system has two lines of music. The second system also has two lines of music. The lyrics are placed below the Treble staff. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature is D major, and the time signature is 4/4. The score ends with a double bar line.

Till safe be - yond the shad - ows dim, the shad - ows dim,

My soul will be in touch with Him. in touch with Him.